HERITAGE NUMISMATIC AUCTIONS, INC. • SATURDAY, NOVEMBER 18, 2000

SANTA CLARA

SANTA CLARA, CA
SATURDAY, NOVEMBER 18, 2000
9:30 AM
Santa Clara Convention Center
BALLROOM J

BULLET
AUCTION

Bid on-line & View full color images of every coin:
www.HeritageCoin.com

HERITAGE Numismatic Auctions, Inc.

www.HeritageCoin.com

HERITAGE NUMISMATIC AUCTIONS, INC.

Robert Korver, *Director*
ext. 279 • e-mail: korver@heritagecoin.com

CONSIGNMENTS

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

Scott Reiter, *Consignment Services*
ext. 277 • e-mail: sreiter@heritagecoin.com

Bob Merrill, *West Coast Representative*
ext. 270 • e-mail: bobm@heritagecoin.com

Dustin Johnston, *Consignment Services*
ext. 302 • e-mail: djohnston@heritagecoin.com

Holli Hughes, *Consignment Services*
ext. 283 • e-mail: holli@heritagecoin.com

Brenda Kent, *Consignment Services*
ext. 239 • e-mail: brenda@heritagecoin.com

OPERATIONS

Scott Peterson, *Auction Coordinator*
ext. 396 • e-mail: scott@heritagecoin.com

Jack Hinton, *Auction Coordinator*
ext. 312 • e-mail: jack@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jeff Ambio
ext. 276 • e-mail: jambio@heritagecoin.com

Jason W. Bradford
ext. 280 • e-mail:jbradford@heritagecoin.com

Jim Jones
e-mail: jimj@heritagecoin.com

Greg Lauderdale
e-mail:gregl@heritagecoin.com

Warren Tucker
e-mail:wtucker@heritagecoin.com

PHOTOGRAPHY

Jody Garver, *Photographer*
ext. 271 • e-mail: jody@heritagecoin.com

PRIMARY GRADER

Lee Abramson
ext. 387 • e-mail: leea@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

CUSTOMER SERVICE

Norma Pedrero, *Customer Service Manager*
ext. 242 • e-mail: npedrero@heritagecoin.com

Lorena Villa, *Imaging Services*
ext. 395 • e-mail:lvilla@heritagecoin.com

Sonia Magdaleno, *Bidder Services*
ext. 217 • e-mail: smagdaleno@heritagecoin.com

Vanessa Banda, *Bidder Services*
ext. 217 • vbanda@heritagecoin.com

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788
1-800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.heritagecoin.com
e-mail: bids@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin

Greg Rohan – *Executive Vice President*
Arlen Ewart – *Chief Financial Officer*
Paul Minshull – *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *MIS*
Bruce Scott – *Operations*

General Counsel

Richard K. Brainerd

AFFILIATED OVERSEAS OFFICES

FRANCE

Heritage France
53 Rue Vivienne
75002 Paris
00-331-4508-1763

GERMANY

Marc Emory • marcd.emory@uumail.de
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433
e-mail: marcd.emory@uumail.de

HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816
e-mail: sipiro@chello.nl

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259
e-mail: pierre.alain.villard@bluewin.ch

Access code from the U.S. is 011
Access code within Europe is 00

11/06/00

Heritage Numismatic Auctions

Prices Realized for
2000 Santa Clara Bullet Sale - 11/18/2000

NS = Not Sold

Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount
1	$149.50	2	$143.75	3	NS	4	NS	5	$149.50	6	$425.50
7	NS	8	NS	9	$460.00	10	$173.65	11	NS	12	$690.00
13	$258.75	14	$345.00	15	$189.75	16	$63.25	17	$189.75	18	$299.00
19	$460.00	20	$379.50	21	$172.50	22	NS	23	$1,150.00	24	$322.00
25	NS	26	$103.50	27	$241.50	28	$1,265.00	29	$603.75	30	$195.50
31	$118.45	32	$129.95	33	$218.50	34	$414.00	35	$74.75	36	$115.00
37	$218.50	38	$51.75	39	$138.00	40	$483.00	41	$86.25	42	$57.50
43	$86.25	44	$718.75	45	$299.00	46	$149.50	47	$138.00	48	$115.00
49	$230.00	50	$730.25	51	$747.50	52	$97.75	53	$299.00	54	$747.50
55	$86.25	56	$63.25	57	$230.00	58	$40.25	59	$46.00	60	NS
61	$603.75	62	$322.00	63	$230.00	64	$46.00	65	$586.50	66	$333.50
67	$310.50	68	NS	69	$368.00	70	$149.50	71	$1,322.50	72	$57.50
73	NS	74	$322.00	75	$1,495.00	76	$115.00	77	$327.75	78	$661.25
79	$80.50	80	$759.00	81	$201.25	82	NS	83	$132.25	84	$149.50
85	$437.00	86	$126.50	87	$195.50	88	$195.50	89	NS	90	$402.50
91	$92.00	92	$132.25	93	$161.00	94	$184.00	95	$230.00	96	$230.00
97	$1,265.00	98	$356.50	99	$92.00	100	$264.50	101	$46.00	102	$40.25
103	$920.00	104	$178.25	105	$1,104.00	106	$1,782.50	107	$218.50	108	NS
109	$1,610.00	110	$195.50	111	$661.25	112	$126.50	113	$253.00	114	$1,006.25
115	$138.00	116	$138.00	117	$276.00	118	$253.00	119	$1,897.50	120	$103.50
121	$253.00	122	$115.00	123	$235.75	124	$143.75	125	$218.50	126	$86.25
127	$74.75	128	$322.00	129	$40.25	130	$356.50	131	$1,092.50	132	$105.80
133	$92.00	134	$58.65	135	$368.00	136	$51.75	137	$40.25	138	$24.15
139	$195.50	140	$195.50	141	NS	142	NS	143	NS	144	$51.75
145	$189.75	146	$241.50	147	$253.00	148	$1,178.75	149	$604.90	150	$564.65
151	$230.00	152	$345.00	153	$299.00	154	$4,830.00	155	$185.15	156	$310.50
157	NS	158	$529.00	159	$253.00	160	NS	161	$1,121.25	162	$345.00
163	NS	164	$195.50	165	NS	166	$736.00	167	$529.00	168	$460.00
169	$57.50	170	$34.50	171	$57.50	172	$34.50	173	$28.75	174	NS
175	$34.50	176	$36.80	177	$13.80	178	$34.50	179	$25.30	180	$24.15
181	$25.30	182	$23.00	183	NS	184	$23.00	185	NS	186	$46.00
187	$63.25	188	$46.00	189	$41.40	190	$46.00	191	$46.00	192	$2,415.00
193	$632.50	194	$1,322.50	195	$149.50	196	$120.75	197	$172.50	198	$207.00
199	$322.00	200	$103.50	201	$195.50	202	$1,063.75	203	$2,415.00	204	NS
205	$1,380.00	206	$316.25	207	$345.00	208	$506.00	209	$1,092.50	210	$149.50
211	$1,006.25	212	$1,150.00	213	$603.75	214	$632.50	215	$185.15	216	$184.00
217	$218.50	218	$862.50	219	$195.50	220	$161.00	221	$46.00	222	$80.50
223	NS	224	$218.50	225	$121.90	226	$123.05	227	$115.00	228	$57.50
229	$126.50	230	NS	231	$34.50	232	$63.25	233	$253.00	234	$891.25
235	$74.75	236	$27.60	237	$80.50	238	$155.25	239	$59.80	240	$97.75
241	$345.00	242	$1,552.50	243	$345.00	244	NS	245	$138.00	246	$373.75
247	$74.75	248	$230.00	249	$805.00	250	$575.00	251	$299.00	252	$661.25
253	NS	254	NS	255	$126.50	256	NS	257	$36.80	258	$460.00
259	$299.00	260	NS	261	$120.75	262	$40.25	263	$161.00	264	NS
265	$138.00	266	$23.00	267	$126.50	268	$34.50	269	NS	270	NS
271	$103.50	272	$161.00	273	NS	274	$805.00	275	$241.50	276	$1,006.25
277	$2,242.50	278	$230.00	279	$115.00	280	NS	281	$1,955.00	282	$230.00
283	$207.00	284	NS	285	$184.00	286	$172.50	287	$253.00	288	$97.75
289	$718.75	290	$149.50	291	NS	292	$356.50	293	$69.00	294	NS
295	NS	296	$178.25	297	NS	298	$172.50	299	NS	300	NS
301	NS	302	$161.00	303	NS	304	NS	305	NS	306	$615.25
307	NS	308	$126.50	309	NS	310	NS	311	$92.00	312	$230.00
313	$207.00	314	$1,063.75	315	$184.00	316	NS	317	NS	318	NS
319	NS	320	$184.00	321	NS	322	NS	323	$178.25	324	NS
325	NS	326	$184.00	327	NS	328	NS	329	$172.50	330	NS
331	NS	332	NS	333	NS	334	NS	335	NS	336	$540.50
337	$690.00	338	$115.00	339	$299.00	340	NS	341	NS	342	$299.00
343	NS	344	$287.50	345	$690.00	346	$276.00	347	$241.50	348	NS
349	$310.50	350	$34.50	351	NS	352	$207.00	353	NS	354	NS
355	$161.00	356	NS	357	NS	358	$115.00	359	$120.75	360	$805.00
361	NS	362	NS	363	$333.50	364	NS	365	$264.50	366	$103.50
367	NS	368	$31.05	369	$471.50	370	$448.50	371	$51.75	372	$40.25
373	$172.50	374	$506.00	375	$241.50	376	$231.15	377	$212.75	378	$212.75
379	NS	380	$230.00	381	$212.75	382	$218.50	383	$345.00	384	$207.00
385	$138.00	386	$23.00	387	$57.50	388	$94.30	389	$115.00	390	$281.75
391	$55.20	392	$138.00	393	$207.00	394	$195.50	395	NS	396	$195.50
397	$195.50	398	$529.00	399	$230.00	400	NS	401	NS	402	$345.00
403	$126.50	404	$138.00	405	$230.00	406	$287.50	407	$661.25	408	$29.90
409	$31.05	410	$379.50	411	NS	412	$391.00	413	$805.00	414	$172.50

415	$149.50	416	$74.75	417	$207.00	418	$184.00	419	$178.25	420	$891.25
421	$195.50	422	$402.50	423	NS	424	$276.00	425	$115.00	426	$69.00
427	$46.00	428	$115.00	429	$109.25	430	$57.50	431	$74.75	432	NS
433	$143.75	434	$195.50	435	NS	436	$356.50	437	$264.50	438	$276.00
439	$80.50	440	$86.25	441	$437.00	442	NS	443	$218.50	444	NS
445	$638.25	446	$172.50	447	NS	448	NS	449	$425.50	450	$126.50
451	$184.00	452	$356.50	453	$218.50	454	NS	455	$109.25	456	$109.25
457	$35.65	458	$92.00	459	NS	460	$46.00	461	$74.75	462	$80.50
463	$299.00	464	$120.75	465	$460.00	466	$161.00	467	$172.50	468	$36.80
469	$86.25	470	$126.50	471	$120.75	472	$2,018.25	473	$126.50	474	$36.80
475	$414.00	476	NS	477	$414.00	478	$115.00	479	$103.50	480	$74.75
481	$1,552.50	482	$3,162.50	483	$402.50	484	NS	485	$73.60	486	$86.25
487	NS	488	$391.00	489	$86.25	490	$86.25	491	NS	492	$80.50
493	$460.00	494	$116.15	495	$195.50	496	$34.50	497	$46.00	498	$196.65
499	NS	500	$132.25	501	$126.50	502	$133.40	503	NS	504	$161.00
505	NS	506	NS	507	$322.00	508	$437.00	509	$299.00	510	$138.00
511	$149.50	512	$603.75	513	$1,610.00	514	NS	515	$299.00	516	NS
517	$368.00	518	$304.75	519	$276.00	520	$149.50	521	$166.75	522	$264.50
523	$172.50	524	$149.50	525	$161.00	526	$230.00	527	$552.00	528	$172.50
529	NS	530	$138.00	531	NS	532	$138.00	533	$120.75	534	$488.75
535	$143.75	536	$138.00	537	$149.50	538	NS	539	$149.50	540	$1,552.50
541	$161.00	542	$149.50	543	$126.50	544	NS	545	NS	546	$506.00
547	$149.50	548	$1,092.50	549	$322.00	550	$4,312.50	551	$126.50	552	$10,925.00
553	$805.00	554	$195.50	555	$138.00	556	NS	557	$356.50	558	$161.00
559	NS	560	$172.50	561	$161.00	562	$161.00	563	$172.50	564	$184.00
565	$126.50	566	$230.00	567	$143.75	568	NS	569	$402.50	570	$120.75
571	$126.50	572	NS	573	$345.00	574	$127.65	575	$287.50	576	$230.00
577	$253.00	578	$132.25	579	$175.95	580	NS	581	NS	582	$161.00
583	NS	584	$143.75	585	NS	586	$155.25	587	$207.00	588	NS
589	NS	590	$128.80	591	$259.90	592	$155.25	593	$1,782.50	594	$155.25
595	NS	596	NS	597	$184.00	598	$1,207.50	599	$1,121.25	600	NS
601	$155.25	602	NS	603	$345.00	604	NS	605	$339.25	606	NS
607	NS	608	$161.00	609	$460.00	610	$345.00	611	$1,782.50	612	NS
613	$391.00	614	NS	615	$218.50	616	$184.00	617	NS	618	NS
619	$293.25	620	NS	621	NS	622	$1,495.00	623	$149.50	624	NS
625	$172.50	626	NS	627	NS	628	$161.00	629	$166.75	630	NS
631	$1,063.75	632	$253.00	633	$184.00	634	NS	635	$161.00	636	NS
637	$184.00	638	NS	639	NS	640	$241.50	641	$264.50	642	NS
643	$253.00	644	$253.00	645	$253.00	646	NS	647	$448.50	648	NS
649	$241.50	650	$920.00	651	$219.65	652	$201.25	653	$264.50	654	$310.50
655	NS	656	NS	657	$350.75	658	$161.00	659	NS	660	$1,495.00
661	NS	662	$529.00	663	NS	664	$287.50	665	$207.00	666	$402.50
667	$172.50	668	$178.25	669	$218.50	670	NS	671	$161.00	672	$172.50
673	$276.00	674	$201.25	675	$701.50	676	NS	677	$241.50	678	$161.00
679	$253.00	680	$258.75	681	$207.00	682	NS	683	NS	684	$184.00
685	$184.00	686	$161.00	687	NS	688	$230.00	689	NS	690	NS
691	NS	692	$264.50	693	$276.00	694	NS	695	$310.50	696	$289.80
697	$661.25	698	$276.00	699	$299.00	700	$287.50	701	NS	702	$299.00
703	$368.00	704	$368.00	705	$264.50	706	NS	707	$264.50	708	$264.50
709	$264.50	710	$276.00	711	$230.00	712	$253.00	713	$368.00	714	NS
715	$264.50	716	$253.00	717	$235.75	718	NS	719	$747.50	720	$747.50
721	$368.00	722	$2,317.50	723	$552.00	724	$862.50	725	NS	726	$356.50
727	$385.25	728	$563.50	729	$540.50	730	$299.00	731	$322.00	732	$414.00
733	$333.50	734	$471.50	735	$345.00	736	$333.50	737	$368.00	738	$310.50
739	$414.00	740	$368.00	741	$333.50	742	$402.50	743	NS	744	$345.00
745	$322.00	746	$333.50	747	$345.00	748	$323.15	749	$419.75	750	NS
751	$299.00	752	$425.50	753	$448.50	754	NS	755	$316.25	756	$425.50
757	NS	758	$392.15	759	$299.00	760	$299.00	761	$718.75	762	NS
763	$322.00	764	$540.50	765	$414.00	766	$3,680.00	767	$310.50	768	NS
769	$404.80	770	$948.75	771	$718.75	772	$310.50	773	$707.25	774	$310.50
775	$718.75	776	$483.00	777	$690.00	778	NS	779	NS	780	$230.00
781	NS	782	NS	783	NS	784	$138.00	785	$126.50	786	NS
787	NS	788	$126.50	789	$103.50	790	$241.50	791	$379.50	792	$23.00
793	$425.50	794	$195.50	795	$293.25	796	$143.75	797	NS	798	$1,035.00
799	$287.50	800	NS	801	$299.00	802	$473.80	803	$189.75	804	$161.00
805	NS	806	$299.00	807	$115.00	808	$132.25	809	$34.50	810	$46.00
811	$40.25	812	$74.75	813	$126.50	814	$149.50	815	$379.50	816	$69.00
817	$155.25	818	NS	819	$86.25	820	$379.50	821	$322.00	822	NS
823	$161.00	824	NS	825	$83.95						

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.

Copyright © 2003 Heritage Capital Corporation
All Rights Reserved

SANTA CLARA BULLET AUCTION

EXHIBITION OF LOTS

SANTA CLARA CONVENTION CENTER
5001 GREAT AMERICA PARKWAY • SANTA CLARA, CALIFORNIA

Wednesday, November 15 • 1:00 pm - 9:00 pm • Ballroom J
Thursday, November 16 • 8:00 am - 12:00 pm • Ballroom J
Thursday, November 16 • 1:00 pm - 7:00 pm • Hall C&D
Friday, November 17 • 8:00 am - 7:00 pm • Hall C&D
Saturday, November 18 • 9:00 am - 11:00 pm • Hall C&D

PUBLIC AUCTION, MAIL BID, AND INTERNET SALE

Saturday, November 18 • 9:30 am

THERE WILL BE NO LOT PICK UP FOR THIS SALE

FAX BIDS TO:
214-443-8425
ATTENTION:
Norma Pedrero

FAX DEADLINE:
Friday, Nov. 17
12:00 pm CST

INTERNET BIDDING:
Closes at Midnight
before the
session on sale

TELEPHONE BIDDING:
Contact
Norma Pedrero
1-800-872-6467 Ext. 242
Before Nov. 17

CATALOGED AND SOLD BY

HERITAGE
Numismatic Auctions, Inc.

OFFICIAL AUCTIONEER

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214 528 3500 • 1 800-US COINS (872 6467)
e-mail: bids@heritagecoin.com

www.HeritageCoin.com

Auctioneers, Leo Frese, Bob Merrill, Scott Peterson
California Auctioneers' Bonds
3062 16 63, 3062 16 64, and 3062 16 66

Cataloged by:
Mark Van Winkle, Chief Cataloger
Jeff Ambio, Dustin Johnston, Greg Lauderdale, Will Rossman

Photography by Jody Garver
Production and design by Carl Watson and Marsha Taylor

©Copyright 2000 Heritage Numismatic Auctions, Inc.

AUCTION RESULTS

Available Immediately
• Web site Results:
www.HeritageCoin.com

Available 12:00 Noon Next Day
• The Heritage Results Line:
214 443 8422

Available 12:00 Noon on Monday After the Sale
• Prices Realized FAXBACK
214 443 8426

An Outstanding Convention • Outstanding Collections

HERITAGE'S
2001 FUN Signature Sale

There is still room
for your consignment!
Consignment deadline:
November 27th!

Last Chance, Call Today!

Heritage's January 2001 FUN Convention Signature Sale is rapidly filling, with more than $9 million in rare coins and currency already on hand. More than six dozen consignors have already submitted their coins and collections for this sale, evidence that collectors large and small can easily participate. There is no finer convention than FUN, and no finer sale in which to include your coins.

Sale Dates:
JANUARY 3-5, 2001
Consignment Deadline:
NOVEMBER 27, 2000

Call Today to Consign....
1-800-US COINS
(800-872-6467)
24-hour voice mail available
at all extensions

Leo Frese
Ext. 294
lco@heritagecoin.com

Scott Reiter
Ext. 277
sreiter@heritagecoin.com

Dustin Johnston
Ext. 302
djohnston@heritagecoin.com

Bob Merrill
Ext. 270
bobm@heritagecoin.com

AMERICA'S CONVENTION AUCTIONEER
HERITAGE
NUMISMATIC AUCTIONS, INC.

Steve Ivy Jim Halperin Greg Rohan

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
1-800-US COINS (872-6467) • 214-528-3500 • FAX: 214-443-8425
www.HeritageCoin.com • e-mail: bids@heritagecoin.com
www.CurrencyAuction.com • e-mail: notes@currencyauction.com

SANTA

BULLET

AUCTION

Dear Bidder,

Welcome to our Santa Clara Bullet Auction. We have been coming to Santa Clara since 1992, and the Expo just keeps getting bigger and better. This is the eleventh Bullet that Heritage has held at a Santa Clara Expo, and we continue to be impressed with the enthusiasm that Bay Area collectors show for our auctions.

Here in the heart of Silicon Valley, you expect to find collectors who enjoy their computers (nearly) as much as their coins. While California has certainly contributed her fair share of Internet bidders to Heritage's auction success, I remain astonished at the reach of our Interactive Internet™ software. We have a loyal following of tens of thousands of computerized numismatists across America and stretching around the world. And while I heartily recommend that you join us in Santa Clara for a most enjoyable show, it's also good to know that you can fully participate anywhere you can find a post office or an Internet connection.

So, please peruse this catalog, and then enjoy our full-color images at www.HeritageCoin.com. We welcome your participation, by any and every means. And if you can make it to Santa Clara, please join the ranks of our satisfied customers in person.

Sincerely,

Bob

Bob Korver
Director, HNAI

SANTA CLARA

AUCTION

Terms and Conditions of Sale

1. This is a public auction, mail-bid, and Internet sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee may be charged. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone/Internet bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1 pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $4 plus $0.25 per coin, up to $10 plus $0.25 per coin for packages valued up to $6,500. Fees on packages above $6,500 or for large lots are modified according to weight, value, and package size.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail or email an invoice to all successful mail/FAX/phone/Internet bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 15% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breech of a warranty, disputed ownership or auctioneer's clerical error or omission in exercising bids and reserves or otherwise.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, FAX, or Internet bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants

that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

    Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658; Independent Coin Grading (ICG), 7901 E. Bellview Ave. Ste. 50, Englewood, CO 80111. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

    AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

    Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

    No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

    Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

    An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

    This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, ICG or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

    Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

22. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

24. All Auction attendees who have previously placed bids by mail, fax or internet should <u>not</u> bid from the floor unless the current bid exceeds their previously placed maximum bid (to avoid bidding against themselves).

25. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

26. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CHOOSE YOUR BIDDING METHOD

Mail Bidding At Auction

Mail bidding at auction is fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line archives;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;
4. Verify your bids!;
5. Mail Early. Preference is given to the first bids received in case of a tie. When bidding by mail, you frequently purchase coins at less than your maximum bid.

On the floor of the auction, bidding is opened at 5% to 10% above the second highest mail bid; we act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, we act as your agent, bidding in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid.

An example of this procedure:

You submit a bid of $100, and the second highest mail bid is at $50. Bidding on the floor starts at $55 on your behalf. If no other bids are submitted by the floor, you purchase the lot for $55. If other bids come from the floor, we bid for you in increments set by the auctioneer, until we reach your maximum bid of $100. If bidding passes your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is the most advanced method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits.

It increases your chances of success: CompuBid™ increases your chances of success in two ways: you can bid on more coins; you can buy more of the coins you want.

It maximizes your bidding dollars: CompuBid™ lets you bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. Limiting your expenditure means you can bid with more confidence and flexibility than ever before.

It evens the odds for you: CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It's a tested and proven success: CompuBid™ is the most effective and useful auction mail bidding technique available. And we guarantee that you will not be liable for any purchase over your specific limit.

Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoin.com. It's fun, and it's easy!

1. Register on-line at http://Register.HeritageCoin.com. We request that you pre-register at least one week before the sale! After we check your references, we will e-mail back your permanent User name & Password (you can later personalize your password).
2. View the full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review prices realized archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. Interactive Internet™ Bidding stops at midnight before the session starts. Then Heritage acts as your agent against the other bidding competition. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

It's that easy!

Telephone Bidding

You can also participate in the live floor session by telephone on coins valued over $5,000. To participate by telephone, please make arrangements at least one week before the sale date with Norma Pedrero, 1-800-872-6467 Ext. 242.

We strongly recommend that you place preliminary bids by mail, Fax, or Internet, even if you intend to participate by telephone. On many occasions this dual approach has helped reduce disappointments due to telephone problems, unexpected travel, late night sessions and time zone differences, etc. We will make sure that you do not bid against yourself.

1. **Name, Address, City, State, Zip**

   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

   If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

   List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

   Add up all bids and list that total in the appropriate box.

5. **Indicate Your CompuBid Limit**

   After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

SANTA CLARA

AUCTION

7. **Fax Your Bid Sheet**

   When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number 214-443-8425.**

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

ADDRESS 4739 - B BRADFORD DRIVE

CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555 - 8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

ADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

(Bid in whole dollar amounts only.)

Yes, we are authorized to release personal history information to other concern and authorizers so that I may establish proper credit in the industry. (Line out this statement if no, do not authorize release.)

LOT NO	AMOUNT	LOT NO	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						
							1475

CompuBid increases your chances of success.
PLEASE COMPLETE THIS INFORMATION.

1 IF NECESSARY, PLEASE INCREASE MY BIDS BY
☐ 10% ☐ 25% ☐ 50%
Lots will be purchased as much below bids as possible.

2 ☑ I would like to use CompuBid. Please limit total purchases for me to no $ 750
(maximum CompuBid limit: $200.00)

3 ☐ $ _____ DEPOSIT ENCLOSED
(25% OF TOTAL)

☑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are unnecessary)

SUBTOTAL

TOTAL (from other side)

TOTAL BID 1475

I have read and agree to all of the Terms and Conditions of Sale, inclusive of paying interest at the lesser of 1½% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, if any account is not timely paid, and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog.
(Signature required. Please make a copy of your bid sheet for your records.)

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Norma Pedrero.

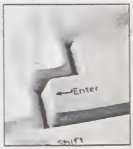
http://register.HeritageCoin.com

Heritage gives you the combination to the vault

In numismatics, knowledge is like money in the bank.
You can be informed about prices realized, current market conditions, upcoming events, and all the other important facts needed to participate in this hobby of history.

With your Internet & e-mail address, you can access these special features:

- Our Prices Realized Archives — for members only!
- My WantList™ alerts, that let you know when we have coins or inventory that match your needs!
- MyCollection™ alerts, that let you know what your coins are worth, and when major price fluctuations are happening!
- View coins worth millions with no obligation
- Stay on top of the market with e-mailed prices realized
- Be reminded of Auction openings and closings
- Follow your bid success with outbid notices
- Follow the market with our weekly Hotlinks!
- Stay informed with announcements & press releases
- At no cost or obligation, you can select which Heritage e-mails you wish to receive



We've made it easy to ENTER the ranks of informed numismatists!
Register today at:
http://register.HeritageCoin.com

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
1-800-US COINS (1-800-872-6467) • 214 528 3500 • FAX 214 443 8426
web site: www.HeritageCoin.com • e-mail: hcoa@heritagecoin.com

A 15% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIAL

1 Undated (1795) North Wales Halfpenny Fine 15 PCGS. Baker-34, R.4. Since this coin is encapsulated and because PCGS has labeled it as such, we must assume that it displays a plain edge. Both sides are moderately worn with orange-brown patina and a few scattered abrasions. Listed on page 62 of the 2001 *Guide Book*.

CERTIFIED HALF CENTS

2 1804 Crosslet 4, Stems—Corroded, Bent—ANACS, Fine Details, Net Good 4; 1806—Corroded—ANACS, Fine Details, Net Good 6; 1809—Corroded, Damaged—ANACS, VF Details, Net VG 10; 1834 VF 20 ANACS; and an 1835—Corroded—ANACS, AU Details, Net XF 40. (Total: 5 coins)

3 1804 Crosslet 4, Stems AU 58 NGC. B-9, R.1. A perfectly balanced Draped Bust half cent with tinges of faded red color still in evidence about the peripheral devices.

4 **1806 Small 6, No Stems MS 61 Red and Brown ANACS.** B-3, C-1, R.1. An appealing Mint State example of the Small 6, Stemless variety. Bold details are present and the surfaces display rich brown patina with just a touch of deep red. A bit of obverse spotting is seen but few marks are present on this pleasing coin.

5 1809 AU 50 NGC. Muted luster beneath natural olive and golden toning, with scattered carbon flecks on the obverse.

6 1828 13 Stars MS 64 Brown PCGS. Glossy surfaces retain only glimpses of faded mint color and are razor sharp save for characteristic bluntness on the left obverse stars.

7 1833 half cent—Cleaned—ANACS, Unc Details, Net AU 55, since retoned in a mixture of brown, violet, and sea-green; 1838 cent AU 53 ANACS, glossy overall with a few small rim bumps and peripheral weakness; and an 1854 cent AU 50 ANACS, subtle copper-orange undertones. (Total: 3 coins)

8 1835 AU 55 NGC, subtle violet undertones; 1851—Damaged—ANACS, XF Details, Net VF 20; 1854—Cleaned—ANACS, Unc Details, Net AU 55, toned back nicely; and an 1855 AU 53 ANACS, glossy and smooth. (Total: 4 coins)

9 1835 MS 64 Red and Brown, Rim Clip ANACS. Typically bold with only slightly mellowed crimson-red color. The rim clip mentioned by ANACS is hardly detectable within the holder, but we must assume they are referring to a small area directly beneath the 18 in the date.

CERTIFIED LARGE CENTS

10 1802—Repaired, Whizzed—ANACS, XF Details, Net VF 20, S-239, R.3. Dark steel-brown surfaces reveal light porosity under magnification and an old scratch is visible in the right obverse field, not to be confused with a die crack in the same vicinity.

11 1802 XF 40 NGC, S-241, R.1. Easily attributed by the diagnostic extra S below the final S, and the double fraction bar. Reasonably well defined with rich chocolate-brown color. There are a couple ancient scratches below the bust that hardly detract.

12 1820 Large Date MS 64 Red and Brown PCGS. Vibrant luster and pleasing original color are abundant on this near-Gem cent. A few carbon spots appear to be the only limiting factors concerning grade.

13 1854 MS 63 Red and Brown PCGS. Glints of red are hidden beneath mottled brown patina. This specimen is free of carbon spots and distractions.

14 1854 MS 64 Red and Brown PCGS. A crimson toning swirl below Liberty's chin interrupts the otherwise glossy-brown and orange-red surfaces. Essentially mark-free and suggestive of a full Gem grade.

15 1857 AU 58 PCGS. The obverse of this lightly circulated specimen displays a bold strike and pleasing red and brown color. The reverse displays the same pleasing color.

CERTIFIED FLYING EAGLE CENTS

16 1857 XF 45 ANACS. Some weakness of strike is noted on the tail feathers of the eagle. This is a problem-free specimen and would be an attractive addition to any circulated type set.

17 1857 MS 60 NGC. Were it not for noticeable striking incompleteness over the eagle's head and the upper left wreath, this relatively smooth example would probably warrant a higher grade.

18 1857 MS 62 NGC. Lustrous and wholly original.

19 1857 MS 63 NGC. This is a pleasing coin for the grade whose minimally abraded features are awash in original olive-brown patina.

CERTIFIED INDIAN CENTS

20 1859 MS 63 PCGS. A bold striking with rich golden-tan coloration. Affordable Mint State quality for this much-needed one-year type coin.

21 1865 MS 64 Red and Brown PCGS. Predominantly orange-red in appearance, the surfaces reveal above average striking detail for the type.

22 1867 cent—Damaged, Bent—ANACS, XF Details, Net VF 20; 1854 three cent silver—Corroded—ANACS, AU Details, Net XF 45; 1903-S dime—Corroded, Tooled—ANACS, VF Details, Net Fine 12; 1853 Arrows and Rays quarter—Corroded—ANACS, AU Details, Net XF 40; 1915-D quarter—Scratched—ANACS, AU Details, Net XF 40; 1858-O half dollar AU 50 ANACS, gunmetal and steel-blue surfaces; 1874 Arrows half dollar—Scratched, Cleaned—ANACS, AU Details, Net XF 40; and an 1878-S Trade dollar Fine 12 ANACS, smoky gray and golden toning. (Total: 8 coins)

23 1869 MS 65 Red and Brown NGC. Once thought to be an overdate, now recognized as a repunched 9. This piece is an attractive, original example with an even mellowing of color and is very smooth for even this high grade.

24 1875 MS 64 Red and Brown PCGS. Golden color lurks beneath brown hues on this wholly original specimen.

25 1886 Type One MS 65 Brown NGC. Boldly detailed with a pleasing, glossy texture and mellowed shades of rose, steel-blue, and sunset-orange.

26 1891 MS 65 Brown NGC. Hints of golden-red color can be seen tucked into the brown on this Gem.

27 1908 MS 65 Red PCGS. Thick red color envelops both sides of this cent. A couple of carbon flecks are noted, but do not distract from the eye appeal.

28 **1909-S MS 65 Red and Brown PCGS.** Very well struck for this final-year key and overlaid in lovely reddish-orange patina that has a streaky appearance on the reverse. Trivial flecks of carbon on the obverse only ensure originality. (See Color Photo)

CERTIFIED PROOF INDIAN CENTS

29 1876 PR 64 Red PCGS. This is a noticeably reflective example with fully lustrous surfaces and a few wispy carbon flecks.

30 1880 PR 64 Red and Brown PCGS. More red than brown color is evident. This specimen is fully detailed and attractive.

31 1893 PR 63 Red and Brown NGC. This specimen, which appears more red than brown, is free of distracting contact marks. A couple of carbon flecks are noted, but do not stand out at first glance.

32 1905 PR 63 Red and Brown PCGS. A pleasing mixture of Red and Brown color.

CERTIFIED LINCOLN CENTS

33 1909-S MS 64 Red PCGS. Bright, vibrant mint luster. A lovely and unquestionably original coin that is held back from a higher grade by the presence of a carbon fleck on the obverse.

34 1909-S MS 65 Red NGC. Thick, deep red color envelops this popular S-mint specimen.

35 1910-S MS 64 Red and Brown PCGS. Razor sharp with mottled rose-violet overtones and a couple of isolated carbon spots.

36 1910-S MS 64 Red PCGS. Quite frosty with characteristic golden-tan color that is interrupted by splotchy mellowing on the lower portion of the reverse.

37 1911-S MS 63 Red and Brown PCGS. Both obverse and reverse on this semi-key Lincoln are evenly mellowed, and there are subtle steel-blue highlights on the portrait.

38 1912 MS 64 Red and Brown ANACS. Lovely rose and emerald-green iridescent overtones.

39 1912-S MS 63 Red and Brown ANACS. The tan-pink surfaces are bright and remarkably abrasion-free for the grade. Both sides are well struck for an S-mint delivery.

40 This interesting selection of Mint State Mercury dimes and Lincoln cents is sure to please the collector of these classic issues. Included in the Lincoln group are: 1913-D XF 45 PCGS; 1917 MS 64 Red and Brown PCGS, a pleasing, problem-free specimen; 1924-D XF 40 PCGS; 1929-D MS 64 Red PCGS; 1931-D AU 55 PCGS; and a 1932-D MS 65 Red and Brown PCGS. Among the Mercury dimes are: 1934 MS 66 PCGS, peripheral russet patina; 1938-D MS 65 Full Bands PCGS, mottled toning; 1940-S MS 65 Full Bands, medium golden toning; 1943-D MS 66 Full Bands PCGS, mottled russet toning; 1943-S MS 66 Full Bands PCGS, medium toning on both obverse and reverse; 1944-D MS 66 Full Bands PCGS, toned; and a 1945-S MS 65 PCGS, deep golden-russet toning. (Total: 13 coins)

41 1914 MS 64 Red and Brown PCGS. Both sides are bright with mottled orange-gold luster and glossy-brown toning.

42 1916 MS 62 Red and Brown ANACS, a few carbon spots near the peripheries account for the grade; 1932 MS 65 Red and Brown NGC, both sides are predominantly crimson-orange in color; and a 1940 MS 66 Red PCGS, boldly struck and pristine. (Total: 3 coins)

43 1916-D MS 63 Red and Brown PCGS. Although predominantly glossy-brown in appearance, the surfaces reveal isolated areas of orange luster at certain angles. Both sides are smooth, but the obverse is too lackluster to warrant a higher grade.

44 1917 Doubled Die XF 45 PCGS. The doubling on this scarce error appears to be clearest on the letters in TRUST.

45 1918-D MS 64 Red PCGS. A creamy red coin with much of the look of a higher grade. Worth a close look and a strong bid.

46 1919-D MS 64 Red and Brown PCGS. A pleasing array of gold, brown, and blue toning is noted on this near-Gem specimen.

47 1924-D AU 55 NGC. A glossy, problem-free example of this semi-key that possesses chestnut-brown and steel-blue coloration.

48 1927-S MS 63 Red and Brown PCGS. A scarcer date with good detail and mostly red color.

49 1928 MS 65 Red and Brown NGC, seven pieces, all lovely Gems from an original roll. Mostly red and very nice for the grade. (Total: 7 coins)

50 1928 MS 65 Red NGC. A lot of ten fiery red gems from an original roll. (Total: 10 coins)

51 A mini-hoard of (10) fiery, original 1928 Lincoln cents, all MS 65 Red NGC. Terrific quality to put away of this less obtainable early P-mint. (Total: 10 coins)

52 1928-S MS 63 Red and Brown NGC. Scattered carbon flecks bar this orange-brown example from a borderline Gem grade.

53 1931-S MS 65 Red PCGS. Pleasing bold red color is exhibited on this piece.

54 1934-D MS 65 Red NGC, 26 examples, all are free of bothersome abrasions. (Total: 26 coins)

55 1938-S MS 67 Red PCGS. Vibrant red color and flashy luster are notable attributes for this superb Gem.

56 1943-S MS 67 PCGS. This problem-free piece does not display the carbon spots usually seen on this issue.

CERTIFIED PROOF LINCOLN CENTS

57 1977-S PR 69 Red, Deep Cameo NGC; 1979-S PR 69 Red, Deep Cameo NGC; 1980-S PR 69 Red, Deep Cameo NGC; 1981-S PR 69 Red, Deep Cameo NGC; 1982-S PR 69 Red, Deep Cameo NGC; 1983-S PR 69 Red, Deep Cameo NGC; 1984-S PR 69 Red, Deep Cameo NGC; 1985-S PR 69 Red, Deep Cameo NGC; 1986-S PR 69 Red, Deep Cameo NGC; 1987-S PR 69 Red, Deep Cameo NGC; 1989-S PR 69 Red, Deep Cameo NGC; 1990-S PR 69 Red, Deep Cameo NGC; 1991-S PR 69 Red, Deep Cameo NGC; 1992-S PR 69 Red, Deep Cameo NGC; 1993-S PR 69 Red, Deep Cameo NGC; 1994-S PR 69 Red, Deep Cameo NGC; 1995-S PR 69 Red, Deep Cameo NGC; 1996-S PR 69 Red, Deep Cameo NGC; 1997-S PR 69 Red, Deep Cameo NGC; and a 1998-S PR 69 Red, Deep Cameo NGC. All coins are fully lustrous and pristine, as issued. (Total: 20 coins)

58 1986-S PR 70 Deep Cameo NGC. An original, red image of perfection.

59 1990-S PR 70 Deep Cameo NGC. Perfect.

60 1998-S PR 69 Deep Cameo NGC. The thick frost on the devices stands boldly against the glassy fields.

CERTIFIED TWO CENT PIECE

61 1871 MS 65 Red and Brown PCGS. Golden luster swirls about beneath the medium red and brown hues. A couple of faint fingerprints are visible on the reverse, but do not distract from the overall eye appeal.

CERTIFIED THREE CENT SILVER

62 1854 MS 62 PCGS. Medium toning in shades of russet-gray favors this trime.

63 1861 MS 63 PCGS. A few light spots are noted on the reverse, but do not distract from the overall appeal of this trime.

CERTIFIED THREE CENT NICKEL

64 1869—Cleaned—ANACS. AU Details. Net XF 40. FS-004.5. Steel-gray in color with a hint of brightness on the portrait.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

CERTIFIED PROOF THREE CENT NICKELS

65 1874 PR 65 PCGS. This Gem displays some light patina and is free of distractions.

66 1876 PR 64 Cameo NGC. Both sides of this pleasingly reflective example glow with golden-apricot iridescence.

67 1879 PR 64 PCGS. This pleasing near-Gem specimen is free of the spots that often plague this issue.

68 1881 PR 64 PCGS. An untoned, glittering specimen that is held back from Gem status by trivial frost breaks on Liberty's cheek.

69 1887/6 PR 64 PCCS. Faint contrast is created by the lightly frosted devices.

CERTIFIED SHIELD NICKELS

70 1867 Rays—Corroded—ANACS. Unc Details, Net AU 50. The corrosion noted on the holder is present, but not distracting from the overall appearance of the coin.

71 1872 MS 66 NGC. Light wheaten color bathes both sides of this Gem.

72 1883 MS 60 Lamination ANACS. What initially appears to be isolated porosity on the right portion of the reverse is actually a multitude of tiny planchet flakes.

CERTIFIED PROOF SHIELD NICKELS

73 1870 PR 64 PCGS. Sharply struck and well mirrored, the surfaces are delicately toned in golden shades.

74 1871 PR 64 NGC. Watery surfaces are highlighted in blue and violet pastels, with a fair number of carbon flecks on the reverse.

75 1875 PR 66 NGC. Some die polish lines are visible, and should not be confused with hairline scratches. A couple of minor carbon flecks are noted on the obverse.

CERTIFIED LIBERTY NICKELS

76 1883 No Cents MS 65 NGC. A distraction-free, lustrous type coin.

77 1883 No Cents MS 66 NGC. Highly lustrous and clean, but exhibiting some of the typical softness on several of the stars and the left ear of corn on the wreath. Generally untoned with a hint of sky-blue color on the reverse.

78 1894 MS 65 PCGS. Golden-blue hues are noted on both the obverse and reverse.

79 1905 MS 62 NGC. The luster and sharpness of this appealing "V" nickel is equal to that of many higher graded examples.

80 1912-S MS 63 NGC. Beautiful blue and gold toning highlights this key date. Attractive, reflective surfaces, but one carbon spot and a light fingerprint account for the grade.

CERTIFIED PROOF LIBERTY NICKELS

81 1898 PR 64 PCGS. Some light toning is noted on both sides of this near-Gem specimen.

82 1907 PR 64 PCGS. Mirrored surfaces display hints of patina.

CERTIFIED BUFFALO NICKELS

83 1913 Type One MS 65 PCGS. This flashy specimen is a great representative of Fraser's Buffalo nickel design.

84 1914-D AU 58 NGC. Well detailed and a lustrous silver-gray with minor spotting on the reverse border. The popularity of the similarly dated Lincoln cent seems to carry over to this difficult issue.

85 1916-S MS 64 PCGS. A lustrous specimen that is free of distractions.

86 1917 MS 64 NGC. Sharply struck and fully original with the light patina commonly found on these issues.

87 1921 MS 63 PCGS. Pleasing, golden toning is present on both sides of this piece.

88 1924 MS 64 ANACS. Rich crimson and orange-gold toning partially frames each side.

89 1924-S VF 30 ANACS. Steel-gray surfaces with a partial horn on the bison's head. Among the scarcest of the Buffaloes in middle grades.

90 1925 MS 65 PCGS. This otherwise distraction-free Buffalo exhibits a soft strike in the centers.

91 1935-D MS 64 NGC. Lovely rose-gold overtones, but just a tad soft to qualify as a Gem.

92 1936-D MS 66 PCGS. Sharply struck and fully original with a light, golden tint that is quite attractive.

93 1936-D MS 66 PCGS. A Superb, golden-hued example with outstanding luster and surface quality.

94 1936-D MS 66 PCGS. A twin to the Superb, golden-toned example just offered.

95 1938-D/S MS 66 PCGS. A stunningly bright and sharply struck example of this popular overmintmark issue.

96 1938-D/S MS 66 PCGS. This interesting Buffalo nickel variety is wildly lustrous and bathed in a pleasing golden patina.

CERTIFIED PROOF BUFFALO NICKEL

97 **1915 PR 66 PCGS.** Warmly toned in rich orange and rose hues, with underlying surfaces that are carbon-free and exhibit every last detail of this intricate design. A character-laden matte proof Buffalo (See Color Photo)

CERTIFIED JEFFERSON NICKELS

98 A dealer or investor lot of (12) 1955-D/S Jefferson nickels, all MS 64 ANACS. The overmintmark is said to be one of the clearest among modern issues, but strong magnification is still recommended. (Total: 12 coins)

CERTIFIED PROOF JEFFERSON NICKELS

99 1942-P Type Two PR 66 PCGS. Shades of milky-gray patina are noted mostly on the obverse. This silver proof issue is the only year of the type.

100 1970-S PR 69 Cameo NGC; 1977-S PR 69 Deep Cameo NGC, White; (2) 1978-S PR 69 Deep Cameo NGC, White; (2) 1979-S PR 69 Deep Cameo NGC, White; 1980-S PR 69 Cameo NGC; 1981-S PR 69 Deep Cameo NGC, White; 1982-S PR 69 Deep Cameo NGC, White; 1983-S PR 69 Deep Cameo NGC, White; 1984-S PR 69 Deep Cameo NGC, White; 1985-S PR 69 Deep Cameo NGC; 1986-S PR 69 Deep Cameo NGC, White; 1987-S PR 69 Deep Cameo NGC, White; 1988-S PR 69 Deep Cameo NGC, White; 1989-S PR 69 Deep Cameo NGC, White; 1990-S PR 69 Deep Cameo NGC, White; 1991-S PR 69 Deep Cameo NGC; 1992-S PR 69 Deep Cameo NGC, White; 1993-S PR 69 Deep Cameo NGC, White; 1994-S PR 69 Deep Cameo NGC, White; 1995-S PR 69 Deep Cameo NGC, White; 1996-S PR 69 Deep Cameo NGC, White; 1997-S PR 69 Deep Cameo NGC, White; and a 1998-S PR 69 Deep Cameo NGC, White. (Total: 25 coins)

101 1992-S PR 70 Deep Cameo NGC. A brilliant, perfect specimen.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

102 1993-S PR 70 Deep Cameo NGC. Jefferson has never looked better.

CERTIFIED BUST HALF DIME

103 **1829 MS 64 PCGS.** V-7, LM-1, R.2. Exceptionally well defined with scintillating luster. Although essentially untoned, there are a couple patchy, dark areas on the reverse that could easily be the result of grease on the dies. (See Color Photo)

CERTIFIED SEATED HALF DIMES

104 1855 Arrows MS 63 ANACS. Mottled gray toning does not hinder the eye appeal of this Uncirculated half dime.

105 **1869 MS 66 NGC.** Untoned with scintillating cartwheel luster on the obverse and a more satiny reverse. With the aid of a glass, one can pick out a couple of parallel marks in the left obverse field and isolated softness on the left side of the wreath, but these are really trivial imperfections on this extraordinary half dime. Population: 6 in 66, 2 finer. (See Color Photo)

CERTIFIED SEATED DIME

106 **1840 No Drapery MS 66 NGC.** The No Drapery, Stars Obverse subtype of the Seated dime was used at the Philadelphia Mint for only three years, 1838-1840. The 1840 boasts the lowest mintage of this trio with 981,500 pieces and, while somewhat available in lower grades, this issue is a prime rarity in Gem condition. This silver-gray example is sharply struck throughout with a rich endowment of mint frost. Distraction-free and appealing, this coin belongs in a high quality type set. Population: 7 in 66, 2 finer.

CERTIFIED BARBER DIMES

107 1892 MS 64 PCGS. Incredible eye appeal is created by bold luster and pleasing original, peripheral toning

108 1895-O Fine 12 ANACS. The undisputed key to the collectible Barber dime series. Seldom do mid-grade circulated examples appear, and this one is a pleasing slate-gray color with no mentionable defects.

109 **1895-S MS 64 PCGS.** As a group, the branch mint issues of the 1890s are the most conditionally challenging dates in the Barber dime series. While limited original mintages are partly to blame, heavy circulation obviously shoulders most of the responsibility. An original '95-S, this coin exhibits frosty luster quality beneath rich steel-violet and olive toning. With boldly impressed devices and smooth features, both sides have the look of a Gem. Population: 11 in 64, 2 finer.

110 1903-O MS 62 ANACS. Light gray toning is noted on this lustrous specimen.

111 1903-S AU 53 PCGS. A fully struck example of this difficult S-mint Barber that is brilliant save for a couple of isolated blotches of reddish-brown toning. Modest field marks are found on both sides and there are noticeable blemishes about Liberty's nose and mouth.

112 1912 MS 64 NGC. Deep shades of mottled, gunmetal-gray toning are noted on both sides of this Barber dime.

113 1913 AU 50 PCGS; 1914 dime AU 58 NGC; 1886-O dollar AU 50 NGC; and an 1896-O dollar AU 53 NGC. Nice, lightly circulated pieces with great luster. (Total: 4 coins)

CERTIFIED PROOF BARBER DIME

114 1914 PR 65 PCGS. Golden-gray color accents these deeply reflective surfaces.

CERTIFIED MERCURY DIMES

115 1916 MS 65 Full Bands PCGS. Splashes of delicate rose-gray patina adorn both sides of this first-year Gem.

116 1916-S MS 65 PCGS. A mostly brilliant, Gem example of this inaugural year issue.

117 1920-D MS 64 NGC. A scarcer Mint State issue that is brilliant on the obverse and just a little hazy on the reverse. Strong for the grade.

118 1924-D MS 62 Full Bands PCGS. Although powerfully struck and fully lustrous throughout, the silver-gray surfaces reveal a few wispy abrasions on the obverse that rule out a higher grade.

119 **1926-D MS 65 Full Bands PCGS.** Fully brilliant with luster that can only be described as outstanding, and typically sharp central details. A few trivial luster grazes on Liberty's neck are all that separate this vibrant '26-D from an even higher rating. Population: 41 in 65, 12 finer.

120 1926-S XF 40 ANACS. A few spots of dark color are noted on both sides of this otherwise steel-gray example. The 1926-S is a lower mintage, conditionally challenging issue that is difficult to locate above the VF level.

121 1928 MS 65 Full Bands PCGS. A brilliant specimen with a sharp strike and fully split bands.

122 1934 MS 65 Full Bands PCGS. A fully lustrous and smooth example that exhibits a light, golden haze over clean surfaces.

123 1935 MS 66 Full Bands PCGS, two pieces; 1936 MS 64 PCGS; 1936 MS 66 Full Bands PCGS; 1940-D MS 66 Full Bands PCGS; 1941 MS 66 Full Bands PCGS; 1941 MS 67 NGC; and a 1943 MS 65 PCGS. The group runs from fully brilliant to originally toned. (Total: 8 coins)

124 1935-D MS 66 NGC. An original, mostly brilliant example of this scarcer date. Decently struck.

125 1936 MS 64 Full Bands PCGS; (2) 1936 MS 66 Full Bands PCGS; 1938-D MS 64 Full Bands PCGS; 1943-D MS 65 Full Bands; and a 1945-S MS 66 PCGS. This group is essentially brilliant and untoned. (Total: 6 coins)

126 1936 MS 65 Full Bands PCGS. Boldly struck with shimmering-white luster.

127 1936 MS 66 Full Bands PCGS. Boldly defined with intense, satiny-white luster.

128 1937 MS 66 Full Bands NGC, two pieces; 1943 MS 67 NGC; 1937-D MS 65 Full Bands PCGS; 1940 MS 66 Full Bands PCGS; 1941-D MS 66 Full Bands PCGS; 1942-D MS 65 Full Bands PCGS; and (5) 1943-D MS 65 Full Bands PCGS. The coins run from brilliant to originally toned. (Total: 12 coins)

129 1937 MS 66 Full Bands PCGS. Blazing-white and solidly detailed.

130 1939 MS 66 Full Bands PCGS, two pieces, each originally toned and lustrous examples of this conditionally scarce issue. (Total: 2 coins)

131 1939-S MS 66 Full Bands PCGS. 1939-S dimes show up on quite a few want lists, and with full bands they are especially difficult. This is a Superb example with delicate flecks of golden color.

132 1941-D MS 67 Full Bands PCGS. A fully original, virtually flawless example of the issue. Pristine surfaces radiate through light obverse toning, while the reverse is bright-white.

133 1941-D MS 67 Full Bands PCGS. Untoned and essentially flawless.

134 1941-S MS 66 Full Bands PCGS. Slight reflectivity is seen over untoned, nearly flawless surfaces.

135 1942 MS 67 Full Bands PCGS. Vibrant luster swirls about this Superb Gem specimen. A hint of wheaten color in noted on the obverse, and adds to the overall eye appeal.

136 1942-D MS 66 Full Bands PCGS. 1942-D dimes are like '80-S dollars...they come nice and they are around in sufficient quantities to be affordable for the average collector. The reverse of this coin is partially framed in golden-russet toning.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

137 1943-D MS 65 Full Bands PCGS, two pieces, one with a slight edging of golden color and the other brilliant. (Total: 2 coins)

138 1943-S MS 65 Full Bands NGC. A solid Gem with a crescent of toning on the obverse.

139 1945-S MS 66 Full Bands PCGS. The obverse displays light toning on this otherwise brilliant and wildly lustrous Gem.

140 1945-S MS 66 Full Bands PCGS. A lustrous, fully original example with a crescent of toning in the upper right quadrant of the obverse.

141 1945-S MS 66 Full Bands PCGS. This lovely Gem possesses just the slightest hint of even, filmy toning, just a shade perhaps off full-white.

CERTIFIED PROOF ROOSEVELT DIMES

142 1972-S PR 69 Cameo NGC; 1974-S PR 69 Cameo NGC; 1976-S PR 69 Cameo NGC; 1977-S PR 69 Deep Cameo NGC, White; 1978-S PR 69 Deep Cameo NGC; 1979-S PR 69 Cameo NGC; 1980-S PR 69 Deep Cameo NGC; 1981-S PR 69 Deep Cameo NGC, White; 1982-S PR 69 Deep Cameo NGC, White; (2) 1983-S PR 69 Deep Cameo NGC, the first example is White; 1984-S PR 69 Deep Cameo NGC; 1985-S PR 69 Cameo NGC; 1986-S PR 69 Deep Cameo NGC, White; 1987-S PR 69 Cameo NGC; 1988-S PR 69 Cameo NGC; 1989-S PR 69 Deep Cameo NGC; 1990-S PR 69 Cameo NGC, White; 1991-S PR 69 Deep Cameo NGC, White; 1992-S Clad PR 69 Deep Cameo NGC, White; 1993-S Clad PR 69 Deep Cameo NGC, White; (2) 1994-S PR 69 Deep Cameo NGC, White; 1996-S Clad PR 69 Deep Cameo NGC, White; 1997-S Clad PR 69 Deep Cameo NGC, White; and a 1998-S Clad PR 69 Deep Cameo NGC, White. (Total: 26 coins)

143 1976-S PR 69 Cameo NGC, White; 1977-S PR 69 Deep Cameo NGC, White; 1978-S PR 69 Deep Cameo NGC; 1979-S PR 69 Deep Cameo NGC; 1980-S PR 69 Deep Cameo NGC; 1981-S PR 69 Deep Cameo NGC; 1982-S PR 69 Deep Cameo NGC, White; (2) 1983-S PR 69 Deep Cameo NGC, the first example is White; 1984-S PR 69 Cameo NGC; 1985-S PR 69 Cameo NGC; 1986-S PR 69 Deep Cameo NGC, White; 1987-S PR 69 Deep Cameo NGC, White; 1988-S PR 69 Cameo NGC; 1989-S PR 69 Deep Cameo NGC; 1990-S PR 69 Cameo NGC, White; 1991-S PR 69 Deep Cameo NGC, White; 1992-S Silver PR 69 Deep Cameo NGC, White; 1993-S Clad PR 69 Deep Cameo NGC, White; 1994-S Clad PR 69 Deep Cameo NGC, White; 1995-S Clad PR 69 Deep Cameo NGC, White; 1996-S Silver PR 69 Deep Cameo NGC, White; 1997-S Clad PR 69 Deep Cameo NGC, White; and a 1998-S Clad PR 69 Deep Cameo NGC, White. (Total: 24 coins)

144 1983-S PR 70 Deep Cameo NGC. Nary a mark exists on this lightly toned and perfect specimen.

CERTIFIED TWENTY CENT PIECE

145 1875-S AU 50 NGC. Deeply and originally toned in mottled cobalt and gray shades, this well defined example is problem-free for the grade.

CERTIFIED SEATED QUARTERS

146 1853 Arrows and Rays AU 53 PCGS. A fresh, lustrous example of this popular, one-year type coin.

147 1876 MS 62 ANACS. Mottled pastel toning hazily covers each side. Beneath the toning, a peripheral die crack partially circles the obverse.

CERTIFIED PROOF SEATED QUARTERS

148 **1873 No Arrows PR 65 NGC.** Subtly reflective beneath hazy silver-gray patina in the centers, with speckled golden-brown peripheral color. A Gem No Arrows proof from this year is just as scarce as its Arrows counterpart, but doesn't carry the significance as a type coin. Population: 17 in 65, 11 finer. (See Color Photo)

149 1877 PR 64 NGC. Faint hairlines are the grade limiting factor on this wholly original and medium toned quarter.

150 1884 PR 64 ANACS. Deep shades of crimson, blue, and russet color envelop the obverse. The reverse displays a medium russet color that is quite pleasing.

CERTIFIED BARBER QUARTERS

151 1894-S MS 60 ANACS. Untoned with a bright, glassy appearance over both fields and devices.

152 1895 MS 63 ANACS. Watery prooflike surfaces are drenched in violet and emerald-green toning that is particularly colorful on the reverse. One of the lesser-seen Philadelphia issues from this decade at the Uncirculated level.

153 1898-O—Cleaned, Retoned—ANACS. Unc Details, Net AU 50. This specimen was retoned in a medium shade of gunmetal gray.

154 **1898-S MS 66 NGC.** Widespread circulation around the turn of the 20th century claimed most of the 1.02 million quarters produced at the San Francisco Mint in 1898. This remarkable example is completely untoned and is notable for its vibrant, satiny finish. Both sides are devoid of distracting abrasions and show myriad die cracks about the obverse periphery. Population: 1 in 66, 2 finer. (See Color Photo)

155 1902 MS 63 PCGS. Supremely lustrous with glimpses of violet toning about the peripheral devices.

156 1913-D MS 63 PCGS. A brilliant specimen with weakness noted on star 7.

157 1914-S MS 62 NGC. Faint traces of patina are noted in the recesses of the devices. The '14-S is one of the scarcer Mint State issues among late date Barber quarters.

CERTIFIED STANDING LIBERTY QUARTERS

158 1917-D Type One MS 64 Full Head NGC. Both sides of this well defined D-mint are coated in mottled golden-violet hues, with occasional splashes of deeper sea-green toning.

159 1918-D MS 63 PCGS. The weak strike may be the grade-limiting factor on this otherwise lustrous and problem-free specimen.

160 1918-D MS 65 PCGS. A splendid, high-end example that benefits from splashes of delicate golden and lilac patina. There is a touch of softness at the top of the date and on the shield, as expected, but Liberty's head detail is at least 80% complete.

161 1918-S MS 63 Full Head NGC. Light, attractive peripheral toning gives way to brilliant centers. The '18-S is one of the more dramatic strike rarities in the series, and this piece, while meeting the criteria for full head status, is still a trifle mushy on the details of Liberty's gown.

162 1919 MS 64 Full Head PCGS. Razor sharp in all areas with an intense, satiny sheen that is essentially unaffected by toning. Mighty snappy without advancing into the Gem column.

163 1925 MS 65 NGC. Two distinct types of toning are evident. Mottled gray toning is paired with a deep shade of spicy mustard color. This piece is sure to whet the appetite of any Standing quarter collector.

164 1926-D MS 64 PCGS. Fully brilliant with the typical strike on Liberty's head.

165 1928-D MS 66 PCGS. Thick mint frost and a hint of toning make this an eye appealing Gem.

CERTIFIED WASHINGTON QUARTERS

166 1932-S MS 64 PCGS. Bright and satiny, the surfaces are untoned except for a slight accent of speckled golden patina on the obverse. The eye appeal of this first-year key rates very high for a coin at the Choice grade level.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

167 1934 Light Motto MS 66 PCGS. A beautiful, brilliant Gem with fantastic luster and minimal abrasions. Numerous die polish lines are present in the obverse fields.

168 1934-D MS 65 ANACS. Splendid orange and green iridescent toning lightens to a window of brilliance in the center of the reverse.

169 1941-S MS 65 PCGS. A hint of color is noted.

170 1944-S MS 65 PCGS. Perhaps the residue of water droplets can be seen on the obverse.

171 1944-S MS 66 PCGS. A hint of patina is noted on the letters ERTY on the obverse.

172 1945-S MS 65 PCGS. There is a hint of color near the eagle's wing.

173 1946-D MS 65 NGC. Medium, mottled russet toning is noted on the obverse of this Gem.

174 1947-S MS 65 NGC. Remnants of a fingerprint may be the grade limiting factor on this quarter.

175 1947-S MS 65 PCGS. Faint golden patina on the reverse does not hinder the eye appeal of this Gem.

176 1947-S MS 66 NGC. Aside from traces of a fingerprint, this specimen is brilliant and pleasing.

177 1948-S MS 64 NGC. A brilliant, lustrous specimen with a satiny appearance

178 1948-S MS 65 PCGS. Lustrous and attractive surfaces

179 1948-S MS 65 NGC. A brilliant specimen with die polishing lines that are not be confused with hairlines.

180 1949-D MS 65 NGC. Hints of patina are noted, but do not distract from the overall brilliance.

181 1953-S MS 66 NGC. A lustrous and nearly perfect specimen.

182 1954 MS 65 PCGS. Cloudy toning rests gently upon these pleasing surfaces.

183 1959 MS 66 NGC. Mottled obverse toning.

CERTIFIED PROOF WASHINGTON QUARTERS

184 1963 PR 68 Cameo NGC. The elements of this eye appealing Cameo specimen are framed by medium russet-gray peripheral toning.

185 1972-S PR 69 Cameo NGC; 1973-S PR 69 Cameo NGC; 1974-S PR 69 Deep Cameo NGC; 1976-S PR 69 Cameo NGC; 1977-S PR 69 Deep Cameo NGC; 1978-S PR 69 Deep Cameo NGC; 1979-S PR 69 Deep Cameo NGC; 1980-S PR 69 Deep Cameo NGC; 1981-S PR 69 Deep Cameo NGC; 1982-S PR 69 Deep Cameo NGC; 1983-S PR 69 Deep Cameo NGC; 1984-S PR 69 Deep Cameo NGC; 1985-S PR 69 Deep Cameo NGC; 1986-S PR 69 Deep Cameo NGC; 1987-S PR 69 Deep Cameo NGC; 1988-S PR 69 Deep Cameo NGC; 1989-S PR 69 Deep Cameo NGC; 1990-S PR 70 Deep Cameo NGC; 1991-S PR 69 Deep Cameo NGC; 1992-S Silver PR 69 Deep Cameo NGC; 1993-S Silver PR 69 Deep Cameo NGC, White; 1994-S Clad PR 69 Deep Cameo NGC, White; 1995-S Clad PR 69 Deep Cameo NGC, White; 1996-S Clad PR 69 Deep Cameo NGC, White; 1997-S Clad PR 69 Deep Cameo NGC, White; and a 1998-S Clad PR 69 Deep Cameo NGC, White. (Total: 26 coins)

186 1981-S Type One PR 70 Deep Cameo NGC. Light golden toning complements the flawless surfaces.

187 1982-S PR 70 Deep Cameo NGC. Pleasing for the grade.

188 1986-S PR 70 Deep Cameo NGC. Faint milky patina is noted around the obverse peripheries.

189 1987-S PR 70 Deep Cameo NGC. A hint of golden color is noted on this flawless coin.

190 1994-S Clad PR 70 Deep Cameo NGC. Glasslike fields and frosty devices make for an appealing image of perfection.

191 1995-S Clad PR 70 Deep Cameo NGC. Unadulterated and full of eye appeal.

CERTIFIED EARLY HALF DOLLAR

192 1806 Pointed 6, Stem AU 58 NGC. O-120, R.3. A Condition Census example of this scarce variety, and free of distractions. Much of the original mint luster is still evident beneath light wear and medium gray toning.

CERTIFIED BUST HALF DOLLARS

193 1808—Scratched—ANACS. AU Details, Net XF 40, O-105, R.3, a relatively attractive coin despite a few pinscratches over and before the obverse portrait, and toned in tan-gray hues with freckled russet patina around the upper reverse periphery; 1832 AU 55 ANACS, O-102, R.1, typically struck surfaces are minimally abraded beneath warm olive-tan patina, with remnants of original luster in most areas; 1834 Small Date, Small Letters AU 53 ANACS, O-116, R.1, somewhat softly struck, particularly around the reverse rim, the surfaces are predominantly lustrous with a silver-white appearance, although there are a few streaks of charcoal color over the upper reverse; and an 1835 AU 50 ANACS, O-110, R.2, well struck for the variety, the surfaces are originally toned in olive-gray and golden colors. (Total: 4 coins)

194 **1812 MS 63 PCGS.** O-109, R.2. Untoned with a vibrant cartwheel sheen over both sides. Isolated weakness is seen on several of the left obverse stars and on the first few letters of the scroll above the eagle. Possibly Condition Census for this slightly better die pairing. (See Color Photo)

195 1814/3 VF 30 ANACS. O-101a, R.2. A popular variety, the top of the underdigit shows plainly below the 4. Also characteristic of the variety are the extremely heavy clash marks that adorn both the obverse and the reverse as well as the prominent die crack the passes through the lower portion of the date. A portion of the original luster still peeks out from the devices on this untoned, mid-grade example.

196 1822/1—Cleaned—ANACS. Ungraded by ANACS, XF 40 Detail. O-101, R.1. The cleaning has little visual impact beneath steel-blue and golden toning.

197 1829 AU 53 NGC. O-108, R.2. Well defined save for diagnostic bluntness on a few of the left obverse stars, with gunmetal and steel-blue colors in the recessed areas and silver-gray highpoints.

198 1830 Medium O AU 55 NGC. O-119, R.1. Easily attributed, not only by the size of the final digit in the date, but also by the almost completely flat horizontal crossbars on the eagle's shield. Lovely gray and golden-orange accents are an indicator of originality of this nearly mark-free, lustrous example.

199 1835 AU 58 NGC. O-101, R.1. Vivid luster is still present on this lightly circulated Bust half dollar.

CERTIFIED SEATED HALF DOLLARS

200 1842 Small Date, Reverse of 1842 XF 40 ICG. Medium gray patina envelops this moderately circulated half dollar. Among 1842 halves, this is the scarcer of the two date-size varieties.

201 1846 Medium Date AU 58 NGC. Ample luster remains beneath mottled golden-gray and violet toning. Although grouped with the more common No Motto halves, the 1846 is reasonably scarce in grades approaching Mint State.

202 1854-O Arrows MS 63 PCGS. A beautifully original, Mint State example that displays full luster through light russet and golden toning. The light, underlying marks that account for the grade are not obvious.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

203 **1890 MS 65 PCGS.** Completely untoned with watery, noticeably striated fields set against chalk-white features. The scarcity of this issue, with its business strike production of a mere 12,000 coins, is obvious. Population: 15 in 65, 7 finer.

204 1891 AU 55 ANACS. A sharp, evenly worn piece with medium toning and orange highlights around the devices. Like all the dates of this late period, a scarcity in its own right.

CERTIFIED BARBER HALF DOLLARS

205 **1894-S MS 64 ANACS.** Lightly toned in dappled shades of steel-gray and golden-orange, with a semi-reflective glow noted in the obverse and reverse fields. A difficult S-mint Barber half in this state of preservation. (See Color Photo)

206 1901 MS 61 ANACS. Medium gray toning is present on the obverse.

207 1908 MS 60 PCGS. Basically untoned with just a slight edging of golden color and uniform, satiny luster. A pair of trivial milling marks to the left of Liberty's mouth go unnoticed without the aid of a glass.

208 1915-D MS 63 NGC. Violet, russet, and golden patina are all noted on the obverse and reverse of this specimen. Vivid luster is visible on the distraction-free surfaces.

CERTIFIED PROOF BARBER HALF DOLLAR

209 1910 PR 64 PCGS. Golden-russet toning envelops both sides of this half dollar.

CERTIFIED WALKING LIBERTY HALF DOLLARS

210 1916-D AU 53 NGC. Most of the original satin-like luster is still in evidence on this first-year Denver issue.

211 A solid group of Walking Liberty half dollars, all graded Mint State by PCGS. Included are: 1917 MS 62, lustrous with traces of toning; 1934 MS 64; 1939 MS 64, frosty with faint patina; 1939-D MS 64; 1939-S MS 64; 1940 MS 65, brilliant; 1941-D MS 64; 1942 MS 65, light mottled toning around peripheries; 1942-D MS 64, peripheral toning; 1942-S MS 63, peripheral toning is evident only on the obverse; 1943 MS 64, golden-russet patina about the edges; 1943-S MS 65, virtually brilliant; and a 1944 MS 65, faint golden toning. (Total: 13 coins)

212 1921-D VF 35 NGC. A perfectly balanced, natural gray example with remnants of hidden luster in the protected areas. One of the keys to the series, this defect-free '21-D is easily as nice as the typical XF offering and it is highly recommended to the collector assembling a mid-grade set.

213 1929-D MS 63 PCGS. This Choice Uncirculated specimen displays a modest amount of obverse peripheral toning. This scarce issue is prohibitive in grades finer than MS 63.

214 1929-S MS 62 NGC. Few distractions limit the eye appeal of this coin.

215 1934 MS 65 NGC. A shimmering, typically bold Gem that is delicately framed in golden-gray patina.

216 1935 MS 63 PCGS, splotchy golden-violet obverse color; 1943 MS 64 PCGS; 1944 MS 64 PCGS; 1945 MS 63 PCGS; and a 1946-D MS 64 PCGS. The final four pieces are brilliant. (Total: 5 coins)

217 1935 MS 65 PCGS. A sharply struck and mostly brilliant example of this scarcer Philadelphia issue. Smooth fields display few contact marks.

218 1935-S MS 65 ANACS. Very well struck and covered in milky golden-violet patina. Two vertical field marks above the motto on the obverse are worthy of mention.

219 1937 MS 66 PCGS. Frosty, brilliant luster is displayed on both sides of this Gem specimen.

220 1938-D AU 55 ANACS. This low mintage key exhibits modest signs of circulation over essentially untoned surfaces.

221 1941 MS 64 NGC. Razor sharp with very little to separate this vibrant, untoned example from Gem status.

222 1941-D MS 65 PCGS. Mostly brilliant on the obverse, however, the reverse has flecked, original toning.

223 1941-S MS 64 PCGS. Just a smidgen more sharpness on the central devices and this brilliant, essentially unmarked '41-S would step up to the Gem category.

224 1941-S MS 64 PCGS. The untoned surfaces display unusual sharpness for this short set key and are just a minor blemish on the breast from consideration as a Gem.

225 1942 MS 66 PCGS. Essentially brilliant, this clean and smooth Gem is also sharply struck.

226 1942-D MS 65 PCGS. Mottled gray toning on the obverse.

227 1942-D MS 65 PCGS. Sharply struck and original with few discernable contact marks. Superior for the grade and sure to enjoy spirited bidding.

228 1942-S MS 63 PCGS. Very well struck with a subtle accent of golden patina about the obverse periphery.

229 1943 MS 66 PCGS. Pleasing, lustrous surfaces

230 1943 MS 66 NGC. A brilliant and flashy Gem with virtually no contact marks. A perfect choice for the most discriminating buyer of quality.

231 1943-D MS 63 NGC. Typically bold with traces of golden peripheral color on the obverse.

232 1943-S MS 64 PCGS. Extremely lustrous and well above average in the strike category for this often-mushy issue.

233 1943-S MS 65 PCGS. Original russet toning adorns both sides of this San Francisco Mint Gem.

234 A Group of PCGS Certified MS 64 to MS 66 Walking Liberty half dollars. Includes: 1944-D MS 66; 1944-S MS 64; 1945 MS 65; 1945-D MS 65; 1945-S MS 65; 1946 MS 64; 1946-D MS 65; 1946-S MS 64; 1946-S MS 65; 1947 MS 65; and 1947-D MS 65. The coins range from fully brilliant to originally toned. (Total: 11 coins)

235 1945-D MS 65 PCGS. A dazzling, fully brilliant example with impeccable fields and just a few well concealed blemishes on the central devices.

236 1946 MS 63 PCGS. Mottled brown toning is noted on the obverse of this mostly white specimen.

237 1946-S MS 65 PCGS. A hint of bluish patina is noted on the obverse.

238 1946-S MS 66 PCGS. A bright-white and fresh coin with virtually no contact marks, obviously the cream of an original roll.

239 1947 MS 64 PCGS. The grade limiting contact marks on this near-Gem specimen are hidden in the devices.

240 1947-D MS 65 PCGS. A shimmering-white example with clear suggestions of an even finer grade.

241 1947-D MS 66 PCGS. A Superb example with a bit of hazy patina along the obverse border. One of the more difficult short set issues at the MS 66 grade level.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

242 **1942 PR 68 NGC.** Untoned through the centers, with lightly frosted devices and superb, deep mirror surfaces that are briefly accented by thin crescents of apple-green, crimson, and orange iridescence.

CERTIFIED FRANKLIN HALF DOLLARS

243 1948 MS 66 Full Bell Lines PCGS. Typically sharp with subtle hints of yellow-gold color at the margins.

244 1948-D MS 65 Full Bell Lines PCGS. Vibrant, untoned surfaces are especially clean for this first-year issue.

245 1949 MS 65 Full Bell Lines PCGS. Deep multicolored iridescence partially covers both sides in a mottled fashion. Take your choice between two wonderfully original Gems.

246 1949 MS 65 Full Bell Lines PCGS. Speckled toning in glorious iridescent hues of rose and sea-green gives this solid Gem example a leg up on the typical high grade '49-P.

247 1949-D MS 64 Full Bell Lines PCGS. Blushes of orange-gold toning affect the central portions of the obverse. An affordable alternative to the pricey Gem Full Bell Lines '49-D.

248 1949-S MS 66 PCGS. Incredibly rich orange and rose iridescent toning covers much of the obverse, while delicate lilac hues are seen atop the equally well preserved reverse.

249 1949-S MS 66 Full Bell Lines PCGS. The toning on this traditional key to the Franklin series is in bountiful coppery-orange, steel-violet, and lime-green shades. Although mint set '49-S halves tend to be quite nice, this piece is a cut above what is normally seen.

250 1950 MS 66 Full Bell Lines PCGS. Extremely lustrous beneath layers of freckled golden-rose and lime-green toning. 1950 Franklins tend to come nice, but the lack of mint set production that year makes Superb toned examples far more difficult.

251 1950-D MS 65 Full Bell Lines PCGS. In stark contrast to the frosty-white obverse, the reverse is layered in milky rose and orange patina, with a deeper splash of rich emerald-green iridescence to the right of the bell mount. One of the more eagerly sought-after Franklins at this grade level.

252 1951 MS 66 Full Bell Lines PCGS. Both sides are overlaid in mottled violet and steel-blue toning, not at all affecting the intensity of the underlying luster. Population: 28 in 66, none finer.

253 1951-S MS 66 Full Bell Lines PCGS. Deep coppery-orange, rose, and sea-green accents lend originality and character to this already Superb and unusually well struck example. Population: 26 in 66, none finer.

254 1952 MS 66 Full Bell Lines PCGS. Speckled golden-russet toning gathers in the protected areas, most noticeably the peripheral lettering. Superior quality, even for this well produced issue.

255 1952-D MS 65 Full Bell Lines PCGS. Basically untoned and sporting clean, scintillating surfaces.

256 1953-D MS 65 Full Bell Lines PCGS. Quite frosty with a splash of golden-russet toning across the center of the obverse.

257 1953-S MS 65 PCGS. An abrasion and color-free specimen.

258 A group of Franklins of mint set origin that vary from lightly to richly toned. Those who appreciate color will surely like these. Included are: 1955 MS 65 Full Bell Lines PCGS; 1956 MS 65 Full Bell Lines PCGS; 1957 MS 66 Full Bell Lines PCGS; 1957-D MS 65 Full Bell Lines PCGS; 1958 MS 65 Full Bell Lines PCGS, and a 1958-D MS 66 Full Bell Lines PCGS. (Total: 6 coins)

259 1955 MS 66 Full Bell Lines PCGS. Mottled reddish-orange and violet toning are probably from long-term mint set storage. Population: 32 in 66, none finer.

260 1956 MS 65 NGC, six examples; (6) 1957 MS 65 NGC; (3) 1957 MS 66 NGC; 1957 MS 66 Full Bell Lines NGC; (2) 1957-D MS 65 NGC; 1957-D MS 65 Full Bell Lines NGC; (2) 1958 MS 64 NGC; (8) 1958 MS 65 NGC; (2) 1958 MS 66 NGC; (2) 1958 MS 65 Full Bell Lines NGC; and a 1958-D MS 65 NGC. All coins are toned. (Total: 34 coins)

261 1956 MS 65 Full Bell Lines PCGS. Untoned with intense, dazzling mint luster.

262 1957-D MS 65 Full Bell Lines PCGS. Very clean surfaces and great underlying luster adorn this beautiful and well struck coin, most likely one that was housed in a mint set.

263 A group of certified half dollars, all untoned, that includes: 1959 MS 64 Full Bell Lines PCGS; 1960 MS 64 Full Bell Lines PCGS; 1961-D MS 64 Full Bell Lines PCGS; 1962 MS 64 PCGS; 1962-D MS 64 Full Bell Lines PCGS; 1962 PR 66 PCGS; 1962 PR 67 Cameo PCGS, terrific contrast; and a 1964 PR 69 PCGS, a glittering, nearly flawless first-year Kennedy. (Total: 8 coins)

264 1960-D MS 65 Full Bell Lines PCGS. A creamy-white Gem that has escaped any meaningful signs of contact.

265 1962-D MS 65 NGC. Gorgeous crimson and bright orange toning over both sides.

266 1963-D MS 64 Full Bell Lines PCGS. A few light toning spots are visible on the obverse and reverse.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

267 1959 PR 68 PCGS; and (2) 1961 PR 68 PCGS, one with a couple of microscopic spots on the obverse, otherwise all are flamboyant, untoned proof Franklins that come tempingly close to perfection. (Total: 3 coins)

268 1962 PR 66 NGC, basically brilliant except for a sizable spot at the base of the portrait; and (2) 1963 PR 66 NGC, both untoned and very flashy. (Total: 3 coins)

CERTIFIED PROOF KENNEDY HALF DOLLARS

269 1970-S PR 69 Cameo NGC, the insert incorrectly labels this coin as a 1972-S; 1972-S PR 69 Cameo NGC, the insert incorrectly labels this coin as a 1970-S; 1972-S PR 69 Cameo NGC, the label incorrectly labels this coin as a 1973-S; 1974-S PR 69 Deep Cameo NGC; 1976-S Clad PR 69 Deep Cameo NGC, White; 1977-S PR 69 Deep Cameo NGC, White; 1978-S PR 69 Deep Cameo NGC, White; 1979-S PR 69 Deep Cameo NGC, White; 1980-S PR 69 Deep Cameo NGC; 1981-S PR 69 Deep Cameo NGC; 1982-S PR 69 Deep Cameo NGC; 1983-S PR 69 Deep Cameo NGC; 1984-S PR 69 Deep Cameo NGC, White; 1985-S PR 69 Deep Cameo NGC; 1986-S PR 69 Deep Cameo NGC; 1987-S PR 69 Deep Cameo NGC; 1988-S PR 69 Deep Cameo NGC; 1989-S PR 69 Deep Cameo NGC; 1990-S PR 69 Deep Cameo NGC, White; 1991-S PR 69 Deep Cameo NGC, White; 1992-S Clad PR 69 Deep Cameo NGC, White; 1993-S Clad PR 69 Deep Cameo NGC; 1994-S Clad PR 69 Deep Cameo NGC, White; 1995-S Clad PR 69 Deep Cameo NGC, White; 1996-S Silver PR 69 Deep Cameo NGC, White; 1997-S Clad PR 69 Deep Cameo NGC, White; and a 1998-S Clad PR 69 Deep Cameo NGC, White. (Total: 27 coins)

270 1970-S PR 69 Cameo NGC; 1972-S PR 69 Cameo NGC; 1974-S PR 69 Deep Cameo NGC; 1976-S Silver PR 69 Deep Cameo NGC, White; 1977-S PR 69 Deep Cameo NGC, White; 1978-S PR 69 Deep Cameo NGC, White; 1979-S PR 69 Deep Cameo NGC, White; 1980-S PR 69 Deep Cameo NGC; 1981-S PR 69 Deep Cameo NGC; 1982-S PR 69 Deep Cameo NGC, White; 1983-S PR 69 Deep Cameo NGC; 1984-S PR 69 Deep Cameo NGC, White; 1985-S PR 69 Deep Cameo NGC; 1986-S PR 69 Deep Cameo NGC, White; 1987-S PR 69 Deep Cameo NGC; 1988-S PR 69 Deep Cameo NGC; 1989-S PR 69 Deep Cameo NGC; 1990-S PR 69 Deep Cameo NGC, White; 1991-S PR 69 Deep Cameo NGC, White; 1992-S Clad PR 69 Deep Cameo NGC, White; 1993-S Clad PR 69 Deep Cameo NGC; 1994-S Clad PR 69 Deep Cameo NGC, White; 1995-S Clad PR 69 Deep Cameo NGC, White; 1996-S Silver PR 69 Deep Cameo NGC, White; 1997-S Clad PR 69 Deep Cameo NGC, White; and a 1998-S Clad PR 69 Deep Cameo NGC, White. (Total: 26 coins)

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

271 1990-S PR 70 Deep Cameo NGC. Bold cameo contrast complements the perfect surfaces of this half dollar.

272 1995-S Clad PR 70 Deep Cameo NGC. The pinnacle of condition and eye appeal.

CERTIFIED SEATED DOLLARS

273 **1845 MS 62 PCGS.** Although the Seated dollar enjoyed its greatest rate of domestic circulation in the 1840s, the issues from this decade were produced in limited numbers due to the country's shortage of silver bullion. In fact, the latter resulted in the Philadelphia Mint's production of a mere 24,500 silver dollars in 1845. A coveted and conditionally rare issue, the 1845 should be considered a find in original About Uncirculated preservation. This is a Condition Census representative with razor sharp striking definition on the obverse. The reverse is generally well struck, but characteristic incompleteness of detail is noted over the eagle's neck, left (facing) wing, and left (facing) leg feathers. Both sides are suitably lustrous beneath a moderate blanket of warm, dusky, olive-lavender toning. Tinges of blue-gray color are noted in select peripheral areas and the grade-defining abrasions are largely concentrated in the upper reverse field. Population: 2 in 62, none finer. (See Color Photo)

274 1846 AU 58 PCGS. Faint color and light, even wear are evident on this dollar.

275 1847 XF 40 NGC. This piece displays some planchet streaking on the obverse but is bright and shows even wear.

276 1865 AU 55 NGC. 1865 heralded the end of the Civil War, but mintages at Philadelphia were still very low. An attractive piece with only minor wear as expected for the grade.

CERTIFIED TRADE DOLLAR

277 **1875-S MS 64 PCGS.** A shimmering, nearly blemish-free example with tinges of golden peripheral color. The strike is somewhat inconsistent, being sharply defined in certain areas and lacking in others.

CERTIFIED MORGAN DOLLARS

278 1878 8TF MS 64 NGC. Bold striking details and flashy luster make this a pleasing, near-Gem specimen.

279 1878 7TF Reverse of 1878 MS 64 NGC. An attractive piece with a mostly brilliant obverse. The reverse has a small, multicolored crescent of toning.

280 1878 7TF Reverse of 1878 MS 64 NGC. VAM-203 This brilliant specimen is also an interesting VAM variety.

281 1878 7TF Reverse of 1879 MS 65 PCGS. Conditionally elusive in Gem condition, this variety is difficult to locate in the absolute sense as well. The surfaces are heavily frosted and mostly brilliant. Just a bit softly struck in the centers. Population: 96 in 65, only 5 finer (11/00).

282 1878-CC MS 64 NGC. Splendid coppery-gold toning gravitates to the borders of this Choice, semi-reflective Carson City dollar.

283 1878-CC MS 64 Prooflike NGC. The appeal of this sparkling, untoned cameo is tempered by the presence of minor grease stains on each side.

284 1878-S MS 65 PCGS. This is a fully struck, satiny Gem.

285 1878-S MS 65 PCGS. Brilliant with traces of patina.

286 1878-S MS 65 PCGS. This is a fully struck representative of this popular first-year issue. Both sides are essentially untoned save for an area of golden iridescence near the upper right obverse rim.

287 1879 MS 64 PCGS. Very well defined with a bright cartwheel sheen that is unimpeded by toning.

288 1879 MS 64 PCGS. A sparkling-white example that, while shy of MS 65 status, far exceeds the average eye appeal for a near-Gem.

289 1879-CC AU 53 ANACS. Although a light copper spot is noted at the date, this attractive and quite lustrous specimen shows only slight rub on the highpoints.

290 1879-O MS 63 PCGS. Well defined and blessed with blazing cartwheel luster, being held at the Select level by a lengthy hairline scratch on the right side of the obverse.

291 1879-O MS 64 PCGS. A frosty, near-Gem specimen.

292 1879-O MS 64 PCGS. Beautiful russet and emerald-green toning just touches the left side of the obverse and covers the reverse. Here's a choice '79-O with plenty of character.

293 1879-S MS 63 NGC; 1881-S MS 63 NGC; and an 1884-O MS 63 NGC, all untoned through the centers and especially lustrous. (Total: 3 coins)

294 1879-S MS 66 PCGS. Splashes of pale violet toning on the reverse lend a little color to this semi-reflective example.

295 1879-S MS 66 PCGS. Traces of golden-orange peripheral toning dress up the right sides of this outstanding, mildly reflective example.

296 1879-S MS 66 PCGS. Pristine, chalk-white features are set against a satiny background.

297 1879-S MS 66 PCGS. Die striations on the reverse add character to the luster and original surfaces.

298 1879-S MS 66 PCGS. Thick mint frost dances about this nearly white Gem. A hint of golden toning is noted on the obverse and reverse peripheries.

299 1879-S MS 66 PCGS. A faint luster graze is located in the left obverse field, but does not hinder the eye appeal of this specimen.

300 1879-S MS 66 PCGS. Hints of patination are evident on this boldly struck dollar.

301 1879-S MS 66 PCGS. A brilliant specimen with both obverse and reverse die striations.

302 1879-S MS 66 PCGS. An untoned and virtually flawless '79-S that brings out the best in the Morgan dollar design.

303 1879-S MS 67 PCGS. Untoned with peerless central devices that almost seem afloat in semi-reflective pools of luster. The director of the San Francisco Mint in 1879 must have been an absolute bear to work under.

304 1879-S MS 67 PCGS. OK, there's a well-hidden milling mark on the lower portion of the eagle's breast, but the balance of this remarkable coin is essentially as struck.

305 1879-S MS 67 PCGS. Glorious, intricately detailed surfaces are literally aglow with radiant luster and show only incidental signs of contact.

306 1879-S MS 67 PCGS. The creamy surfaces on this flawlessly preserved '79-S are every bit as nice as the preceding example and should thrill even the most particular collector.

307 1879-S MS 67 PCGS. Untoned and mildly prooflike, not a particularly noteworthy attribute on a '79-S dollar, but a quality that adds even more eye appeal to this impeccable Morgan dollar.

308 1879-S MS 64 Prooflike PCGS. Seeing is believing and you have to see this gorgeous cameo coin. Dark mirrors and frosty devices have all the pizzazz in the world. It looks like a much better than the grade and you will have to decide for yourself why PCGS did not call it gem or DMPL—it has the look.

309 1879-S MS66 Prooflike PCGS. Blazing mint luster with slight contrast between the fields and devices. Super quality.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

310 1879-S MS 66 Prooflike PCGS. Untoned with solid reflectivity, but perhaps less contrast than one might envision for the issue. Trivial field blemishes on the reverse.

311 1880 MS 64 PCGS. A pleasing, lustrous specimen.

312 1880-CC MS 63 Prooflike PCGS. Untoned with chalky devices that are offset by glassy, striated fields that are as reflective as some DMPLs we have seen of the issue

313 1880-CC 8 Over Low 7 MS 62 PCGS. A borderline prooflike with delicate violet toning that gravitates to the borders. Easily Choice save for a cluster of scuff marks out from Liberty's chin.

314 1880/79-CC Reverse of 1878 MS 64 Prooflike PCGS. Cameo prooflike—why it is not a Deep Mirror is a mystery to us. A beautiful coin that almost goes off the eye appeal scale.

315 1880-S MS 66 PCGS. A Gem that exemplifies full mint bloom.

316 1880-S MS 66 PCGS. Traces of milky-golden toning are noted on both sides of this Gem.

317 1880-S MS 66 PCGS. Light golden toning.

318 1880-S MS 66 PCGS. Brilliant and frosty.

319 1880-S MS 66 PCGS. Untoned with simply dazzling luster, being perhaps a trivial grease stain on the reverse from an even higher grade. A real keeper.

320 1880-S MS 66 PCGS. Thickly frosted and untoned.

321 1880-S MS 66 PCGS. One of several Superb, snow-white Gems that represent the pinnacle of Morgan dollar production.

322 1880-S MS 66 PCGS. Superb, frosty-white surfaces with the expected strength of strike and radiant luster.

323 1880-S MS 66 PCGS. A blazing-white example with minimal marks.

324 1880-S MS 66 PCGS. Frosty, brilliant.

325 1880-S MS 66 PCGS. A clone of the coin above with brilliant, frosty features.

326 1880-S MS 66 PCGS. Essentially untoned with mild prooflike qualities and terrific contrast on the obverse.

327 1880-S MS 66 PCGS. Vibrant, snow-white surfaces of impeccable quality.

328 1880-S MS 66 PCGS. This specimen beams brilliance and flair.

329 1880-S MS 66 PCGS. Brilliant, frosty, and original.

330 1880-S MS 66 PCGS. Untoned with eye-catching luster and minimal signs of contact.

331 1880-S MS 66 PCGS. Russet peripheral toning on the obverse and reverse are the only traces of color on this otherwise brilliant specimen.

332 1880-S MS 66 PCGS. Full mint bloom.

333 1880-S MS 66 PCGS. Brilliant and satiny.

334 1880-S MS 66 PCGS. Brilliant and satiny.

335 1880-S MS 67 PCGS. Despite a combined population of nearly 2,000 pieces at this grade level by the major grading services, these flashy S-mint marvels never fail to impress. This one is brilliant and bursting with luster.

336 1880-S MS 67 PCGS. The obverse of this spectacular, untoned '80-S merits a possible Deep Mirror Prooflike designation while the reverse is "merely" semi-prooflike in the fields.

337 1880-S MS 67 PCGS. A brilliant and frosty Superb Gem.

338 1880-S MS 65 Prooflike PCGS. Brilliant with golden reverse toning near the periphery.

339 1880-S MS 66 Prooflike PCGS. While prooflike qualities are not particularly noteworthy on '80-S dollars, this untoned example has seen only sparing and light surface marks.

340 1880-S MS 66 Prooflike PCGS. Brilliant, frosty, and prooflike.

341 1880-S MS 66 Prooflike PCGS. The frost on Liberty's face is as thick as a white snow drift in a harsh Minnesota winter.

342 1880-S MS 66 Prooflike PCGS. Not much contrast is seen between the fields and the devices, a quality that is more similar to the typical prooflike '82-S. Glassy, untoned mirrors.

343 1880-S MS 67 Prooflike PCGS. The mirrored fields and lightly frosted devices are free of distractions.

344 1880-S MS 65 Deep Mirror Prooflike PCGS. Deeply mirrored fields are set apart from the devices by a swath of mint frost.

345 1880-S MS 66 Deep Mirror Prooflike PCGS. Completely brilliant with stark cameo contrast over both sides. The population of this otherwise common S-mint thins out rapidly as it reaches the 66 DMPL designation.

346 1881 MS 65 ICG. Pleasing, satiny luster is a direct result of an eroded die.

347 1881-CC MS 64 PCGS. Untoned with a pleasing cartwheel sheen and heavily frosted features.

348 1881-CC MS 65 PCGS. A snow-white Gem that benefits from typically frosty features and bright cartwheel luster.

349 1881-CC MS 65 ANACS. Thick frosty luster dances about both sides of this Carson City issue.

350 1881-O MS 63 PCGS. Very well defined with blushes of golden color on the obverse.

351 1881-O MS 64 PCGS. A fully brilliant and untoned example of this issue. Scarce in this grade and higher.

352 1881-S MS 66 PCGS. A lovely borderline prooflike with an accent of golden color about the denticles.

353 1881-S MS 66 PCGS. Untoned and with all the trimmings of a high grade '81-S.

354 1881-S MS 66 PCGS. Luster beams from this boldly struck issue.

355 1881-S MS 66 PCGS. Brilliant all the way with simply dazzling luster.

356 1881-S MS 67 PCGS. This flashy representative displays intense cartwheel luster.

357 1881-S MS 67 PCGS. Perhaps a contact mark near Liberty's eye and the eagle's left wing kept this specimen from a higher grade.

358 1881-S MS 65 Prooflike PCGS. Both the obverse and reverse devices show some light cameo qualities. These are enhanced by the mirrored fields.

359 1881-S MS 65 Prooflike PCGS. Well mirrored with subtle golden peripheral accents on the reverse.

360 1881-S MS 67 Prooflike PCGS. Intricately detailed with a limited degree of contrast between the fields and the devices. Surface marks, of course, are virtually non-existent.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

361 1881-S MS 67 Prooflike PCGS. A thin crescent of russet and blue toning on the reverse only heightens the allure of this glittering, minimally abraded '81-S dollar.

362 1881-S MS 67 Prooflike PCGS. The mirrored fields are certainly attractive beneath distraction-free surfaces.

363 1882 MS 65 PCGS. Satiny luster dances about distraction-free surfaces.

364 1882 MS 65 NGC. A brilliant specimen with frosted devices and pleasing surfaces.

365 1882 MS 65 NGC. The grade-limiting contact marks on this specimen are limited mostly to the reverse. The result is an attractive, satiny Gem.

366 1882-CC MS 64 PCGS. Untoned with an especially vibrant cartwheel sheen.

367 1882-CC MS 66 PCGS. A stellar, bone-white example with exceptionally clean surfaces. A little soft on the highpoints, but certainly superior for the grade.

368 1882-O MS 63 PCGS. Brilliant.

369 1882-O MS 65 PCGS. Uncommonly clean and well defined for this scarcer (at least in high grades) New Orleans issue. A few streaks of light golden color are limited to the obverse.

370 1882-O MS 64 Deep Mirror Prooflike NGC. This coin is what is commonly called a "moose" for eye appeal. Deep watery mirrors surround the frosty islands of the devices. Sure to inspire competitive bidding.

371 1882-S MS 63 NGC, predictably superior luster; and a 1904-O MS 63 NGC, above average sharpness with traces of golden peripheral toning. (Total: 2 coins)

372 1882-S MS 64 PCGS. Brilliant luster is accompanied by frosty devices.

373 1882-S MS 66 PCGS. Hints of champagne-golden patina over sparkling, virtually unmarked surfaces.

374 1882-S MS 67 PCGS. This boldly struck and brilliant specimen is free of all distractions.

375 1882-S MS 66 Prooflike NGC. Light patination is noted on the obverse.

376 1883 MS 66 NGC. Satiny luster and distraction-free surfaces are noted on this Gem.

377 1883-CC MS 65 PCGS. This bright, satiny-white example is uncannily clean on the reverse, and not too far behind in surface quality on the obverse.

378 1883-CC MS 65 PCGS. Satiny and untoned with razor sharp definition across the central devices.

379 1883-CC MS 65 PCGS. Boldly struck with a beautiful russet and sea-green toning streak along the left reverse border.

380 1883-CC MS 65 PCGS. An area of light golden toning is present on the obverse.

381 1883-CC MS 65 PCGS. Fully struck and brilliant with sparkling cartwheel luster. A small cluster of blemishes beneath Liberty's chin is all that separates this piece from Superb quality.

382 1883-CC MS 65 NGC. Semi-prooflike and untoned save for a small, milky spot on Liberty's neck.

383 1883-CC MS 66 ICG. Smooth fields and brilliant luster stand out on this Gem.

384 1883-CC MS 64 Deep Mirror Prooflike PCGS. One could hardly debate the DMPL status of this untoned, intensely reflective Carson City dollar. Minor marks are located in front of the portrait, otherwise a contender for Gem status.

385 1883-CC MS 64 Deep Mirror Prooflike PCGS. Basically untoned save for a few streaks of apricot color on the reverse. Modest frost breaks are seen on the portrait.

386 1883-O MS 63 PCGS. Brilliant.

387 1883-O/O MS 64 NGC. VAM-4. Top 100 Variety. Well struck for an O-mint issue, the surfaces are minimally abraded with a light overlay of champagne-tan iridescence.

388 1883-O MS 64 PCGS; 1884-O MS 64 PCGS; and an 1886 MS 64 PCGS, all untoned and satiny with excellent sharpness in the centers. (Total: 3 coins)

389 1883-O MS 65 Prooflike NGC. The moderately cameoed surfaces are lightly toned in silver-gray and pink iridescence.

390 1883-S MS 60 ANACS. This scarce issue displays numerous light contact marks and some hairlines.

391 1884 MS 64 PCGS. The obverse of this satiny '84-P easily qualifies as a Gem, but a few too many marks on the eagle's breast limit the grade to Choice status.

392 1884 MS 65 NGC. A brilliant example of this tough Gem issue.

393 1884-CC MS 65 PCGS. Pure white, satiny surfaces.

394 1884-CC MS 65 PCGS. Sharply defined with blushes of pale golden patina on each side.

395 1884-CC MS 65 PCGS. Untoned with a soft, frosty sheen over both sides. Just a single frost break on Liberty's cheek keeps this otherwise impeccable example from a Superb rating.

396 1884-CC MS 65 PCGS. This frosty Gem bears few consequential contact marks. There is however a spot in the right obverse field.

397 1884-CC MS 65 NGC. This specimen is certainly nice for the grade and brilliant.

398 1884-CC MS 66 PCGS. A magnificent Carson City dollar that boasts scintillating luster, razor sharp details, and refreshingly few surface marks. To top it all off, the obverse displays a thin crescent of orange and blue-green toning.

399 1884-CC MS 66 ICG. Light golden patina is noted on the reverse of this otherwise brilliant dollar.

400 1884-CC MS 65 Prooflike PCGS. Clean, well frosted central devices stand out from the glittering fields.

401 1884-CC MS 65 Prooflike PCGS. The reflective qualities of the fields contrast lightly against the frosted devices.

402 1884-CC MS 65 Prooflike PCGS. Flashy and reflective surfaces twinkle through original multi-hued toning front and back, the reverse is a solid color and the obverse color frames the devices.

403 1884-CC MS 64 Deep Mirror Prooflike NGC. Untoned with enough contrast to just push this flashy Carson City into the Deep Mirror category.

404 1884-CC MS 64 Deep Mirror Prooflike PCGS. This striking specimens boasts deeply mirrored fields and heavily frosted devices.

405 1884-CC MS 64 Deep Mirror Prooflike PCGS. Thick frost envelops each of the devices on this deeply mirrored Morgan dollar. A faint spot is noted near the lock of hair on Liberty's brow, but is not a distraction.

406 A glittering, untoned pair of 1884-CCdollars, both are MS 64 Deep Mirror Prooflike PCGS. (Total: 2 coins)

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

407 1884-CC MS 65 Deep Mirror Prooflike PCGS. A bright-white cameo with extreme contrast between the watery fields and frosty devices. A real "moose" with minimal contact marks. Sure to bring spirited bidding.

408 1884-O MS 64 PCGS. Semi-prooflike with a curious filminess on the portrait, but a notable absence of abrasions.

409 1884-O MS 64 PCGS. Well detailed and endowed with vibrant, satiny luster.

410 1884-S—Cleaned—ANACS. AU Details, Net XF 45; 1886 Doubled Die Reverse MS 64 ANACS. VAM-17, Top 100 Variety; 1886-O—Scratched, Cleaned—ANACS. AU Details, Net XF 40; 1887 Double Die Obverse MS 64 ANACS, VAM-12, Top 100 Variety; 1890-S MS 62 ANACS; 1892-O AU 50 ANACS; 1895-O—Corroded—ANACS. VF Details, Net Fine 12; and an 1896-O—Cleaned—ANACS. AU Details, Net XF 45. (Total: 8 coins)

411 1884-S AU 50 ANACS. A briefly worn, light gray example with no obvious abrasions.

412 1885 MS 65 Deep Mirror Prooflike PCGS. Fully struck, the chalky-white devices float atop deeply mirrored, almost black fields. A beautiful Gem DMPL dollar.

413 1885-CC MS 66 PCGS. An outstanding '85-CC Morgan that was probably stored in a paper envelope for many years, as both sides are blanketed in intermingled shades of lilac and orange toning.

414 1885-O MS 66 PCGS. Faint golden color is noted on the reverse of this lustrous specimen.

415 1885-O MS 66 NGC. This frosty Gem is sharply struck in all areas. Mottled orange-tan indescence clings to the borders.

416 1886 MS 63 NGC, razor sharp with appealing golden toning on the reverse. 1887 MS 63 NGC, traces of golden-russet peripheral color on each side; and an 1889 MS 63 NGC, particularly frosty for the issue, with a similar edging of golden-russet toning. (Total: 3 coins)

417 1886 MS 66 PCGS. Thin crescents of orange iridescent toning spruce up the edges of this Superb example.

418 1886 MS 66 PCGS. Satiny-white and nearly devoid of surface marks, with strong highpoint definition.

419 1886 MS 66 PCGS. Creamy-white surfaces are well defined for this often mushy P-mint issue and free from all but the tiniest imperfections.

420 1886-O MS 62 NGC. Satiny with light peripheral toning, and outstanding sharpness in the centers. Scarce in any Mint State grade, but specimens that grade above 60 or 61 are particularly elusive.

421 1886-S MS 63 PCGS. Extremely lustrous with a few light abrasions here and there on the obverse. This is an opportunity to capture an appealing Mint State example of this popular S-mint in a grade that falls right before a substantial price jump.

422 1886-S MS 64 NGC. Terrific cartwheel luster is given even greater appeal by subtle rings of golden-russet toning at the margins. The low mintage 1886-S is one of the more popular issues that emerged from the Redfield hoard.

423 1886-S MS 64 NGC. Few contact marks are noted on this scarce date Morgan, with the exception of a grade-limiting, but very faint scratch on the obverse. Overall, the coin suggests a higher grade.

424 1886-S MS 60 Deep Mirror Prooflike PCGS. Although a number of light contact marks account for the grade, none is distracting from the overall eye appeal of this specimen.

425 1887 MS 66 ICG. A brilliant, problem-free specimen.

426 1887-S MS 62 NGC. Untoned with numerous choppy abrasions on the obverse and a much cleaner reverse.

427 1888 MS 64 PCGS. Terrific strike and cartwheel luster. The typical Gem '88-P has little or no advantage on this coin.

428 1888 MS 65 PCGS. Brilliant and satiny, with a few small planchet flakes on Liberty's cheek that are a rather trivial disturbance.

429 1888 MS 65 PCGS. Essentially brilliant and quite clean. Perhaps the many, tiny flyspecks have precluded consideration for a higher grade, as it displays few marks.

430 1888-O MS 64 PCGS. Not just any old MS 64 '88-O, but a fully struck, untoned example with radiant luster.

431 1888-O MS 64 Prooflike PCGS. Boldly detailed and probably a Gem save for a hairline cut on Liberty's brow.

432 1888-S—Cleaned—ANACS. Unc Details, Net AU 50. Russet gray toning thickens near the devices.

433 1889 MS 65 NGC. A few minor frost breaks on the portrait are quickly forgiven when one takes into account the originality and sparkling luster exhibited by this uncommonly flashy '89-P.

434 1889-CC—Cleaned—ANACS. Fine Details, Net VG 8. Dullish pearl-gray surfaces have balanced wear and no unsightly marks.

435 1889-CC VF 20 ANACS, light to medium gray with a couple patchy areas of charcoal color along the borders; and an 1889-CC—Cleaned—ANACS, XF Details, Net VF 30, the surfaces are somewhat glossy under some medium gray toning, with accents of gold and numerous tiny dark spots on each side. (Total: 2 coins)

436 1889-O MS 64 PCGS. Shades of mottled russet toning are noted on both sides.

437 1889-S MS 64 PCGS. A bold strike with fully brilliant surfaces.

438 1889-S MS 64 PCGS. Untoned or nearly so, with far fewer blemishes than one normally associates with this well-liked Redfield issue.

439 1890 MS 64 PCGS. Untoned with deep, satiny luster and a minimum of surface marks for the assigned grade. While easy enough to locate as an MS 64, Gems are another story indeed.

440 1890 MS 64 NGC. Check out the attractive toning on this thoroughly original example. Both sides exhibit mottled reddish-golden hues that change to flashy blue-green indescence at the margins.

441 1890-CC MS 63 Deep Mirror Prooflike PCGS. The fields are nicely mirrored, but there is only limited cameo contrast. Essentially untoned and always popular due to the historic CC mintmark.

442 1890-O MS 64 PCGS. Mottled russet toning is noted on both sides of this near-Gem specimen.

443 1891-CC MS 61 Prooflike ANACS. VAM-3, Top 100 Variety. The "spitting eagle" reverse is hardly scarce, but this is a flashy, fully brilliant example.

444 1891-O MS 64 PCGS. Original and toned in mottled shades of russet.

445 1892-CC MS 63 Prooflike PCGS. Thick mint frost on the devices boldly contrasts against the prooflike fields.

446 1892-O MS 63 PCGS. While a trifle mushy in the centers, the strike on this essentially untoned '92-O is clearly finer than is often seen on Uncirculated examples of the issue.

447 1892-O MS 64 PCGS. Some weakness of strike is noted on this otherwise flashy and mottle-toned Morgan dollar.

448 1892-O MS 64 PCGS. As is the case with many near-Gem 1892-O dollars, the satiny surfaces are clean enough to warrant consideration at a higher classification, but just don't possess the strength of strike necessary for MS 65 status.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

449 1893 MS 62 NGC. Light russet peripheral toning frames silver centers. An attractive and collectible example of this premium date.

450 1893-O VF 20 NGC. The moderately worn surfaces are completely untoned and display typical abrasions for the grade. Surprisingly, considerable luster remains around the devices.

451 1894-O AU 55 PCGS. Just a slight bit of wear and some original toning cover fully lustrous surfaces.

452 1895-O XF 45 PCGS. A sharply defined dollar with luster twinkling around the letters and devices. Showing only the minimal wear expected for this grade.

453 1895-O XF 45 PCGS. This wholly original piece still displays some of its original mint luster.

454 1895-O AU 50 ANACS. Typically struck for this scarcer New Orleans issue, with much hidden luster over the steel-gray surfaces and bits of coppery toning about the peripheral devices.

455 1896 MS 65 PCGS. This scarcer date in Gem condition displays light, fully original russet toning on the obverse.

456 1896 MS 65 PCGS. Satiny and basically untoned with clean, boldly defined central devices.

457 1897 MS 64 PCGS. Razor sharp with modest prooflike tendencies in the fields.

458 1897 MS 65 ICG. None of the grade limiting marks are distracting from the overall brilliance of this piece.

459 1897-S MS 63 NGC. A satiny representative of this issue.

460 1898 MS 64 PCGS. Creamy, fully struck surfaces with a touch of golden color at the rims.

461 1898 MS 65 ICG. Perhaps a few too many luster grazes on the reverse limit this wildly lustrous specimen from achieving a higher grade.

462 1898 MS 65 ICG. This brilliant dollar boasts a frosty, lustrous appearance.

463 1898 MS 66 ICG. Hints of light toning are noted on the obverse and reverse. Finer specimens are scarce and prohibitively more expensive.

464 1898-O MS 65 Prooflike PCGS. Both strike and reflectivity of this high grade '98-O are far from the norm for the issue.

465 1898-S MS 64 PCGS. Many of the contact marks are hidden in the intricate design of this boldly struck specimen.

466 1899 MS 64 PCGS. A creamy-white example with unimprovable sharpness. Just a few trivial blemishes on the obverse separate this high-end '99-P from Gem status.

467 1899-S MS 62 PCGS. None of the contact marks are distracting from the overall brilliance of this piece.

468 1900 MS 64 PCGS. Thick, satiny surfaces are untoned except for a spot of coppery toning above the eagle's eye.

469 1900-O MS 65 PCGS. Untoned with an impeccably clean cheek and unbeatable sharpness in the centers. A first generation Gem of this century-old New Orleans issue.

470 1901 AU 50 NGC. Untoned through the centers with traces of russet peripheral color on the obverse and minor striking deficiency on the highpoints, as normal on this condition scarcity.

471 1901-O MS 65 PCGS. Impeccable satiny surfaces reveal a few light blushes of silver-gray patina and would only require a bit more sharpness in the centers to make a run at the Superb category.

472 1901-S MS 65 ANACS. This Gem boasts incredible eye appeal. Surprisingly, the grade limiting factor may be slightly muted luster for an S-Mint dollar of this era, it certainly is not contact marks. Overall, the coin is brilliant and free of distractions.

473 1902 MS 64 PCGS. Delicate golden toning frames both sides of this lustrous borderline-Gem.

474 1902-O MS 64 PCGS. Untoned and exceptionally lustrous, with just a few skimpy facial blemishes.

475 1902-S MS 64 NGC. A bright, white example of this date that has its origin from the Redfield Hoard.

476 1903 MS 64 ANACS. Untoned with heavy die striations in the fields that fail to impart a significant prooflike effect.

477 1903 MS 66 PCGS. Nary a distraction exists on this flashy Gem. A faint hue of golden patina is noted.

478 1904-O MS 65 Prooflike PCGS. Flashy, non-contrasting surfaces are struck with uncommon sharpness for this final-year New Orleans dollar.

479 1921 MS 65 PCGS. Smooth creamy surfaces with light original toning, more so on the reverse.

480 1921-S MS 64 PCGS. A soft strike is noted, but does not distract from the distraction-free fields.

CERTIFIED PROOF MORGAN DOLLARS

481 **1881 PR 64 PCGS.** An impressively cameoed specimen with a thin veil of silver-gray patina over the stark, glass / mirrors. Several barely detectable hairlines in the left obverse field preclude Gem possibilities. (See Color Photo)

482 **1896 PR 65 PCGS.** Competing swirls of olive-charcoal and lavender-gray toning blanket both sides of this original Gem. There are no noticeable blemishes or signs of contact, and the boldly impressed surfaces readily reveal their proof qualities at select angles.

CERTIFIED PEACE DOLLARS

483 1921 MS 64 PCGS. Satiny luster is noted on both the obverse and reverse of this near-Gem specimen.

484 1923 MS 66 PCGS. A bold strike, brilliant luster, and satiny appearance are pleasing attributes on this Gem.

485 1924 MS 65 PCGS. A pleasing, lustrous specimen housed in a first generation PCGS holder.

486 1924 MS 65 PCGS. Frosty, chalk-white features give this untoned Gem outstanding eye appeal.

487 1925 MS 65 PCGS, two pieces, each is lightly toned and housed in Type One PCGS holders. (Total: 2 coins)

488 1925 MS 66 NGC. A smooth, fully white and brilliant example that seems to drip luster from its creamy surfaces.

489 1925-S MS 63 PCGS. Frosty and essentially untoned, the surfaces are free of individually distracting abrasions. Typically struck.

490 1925-S MS 63 NGC. Light golden peripheral toning is noted on both sides of this Choice Uncirculated specimen.

491 1925-S MS 64 NGC. A Redfield Hoard coin and quite a nice one. Essentially untoned and only a few small ticks away from a Gem rating.

492 1926-S MS 63 NGC. Lustrous.

493 1928 MS 64 PCGS. A virtually brilliant, bright example of this popular key date. Well struck with smooth surfaces.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

494 1928-S MS 62 PCGS. Golden hues rest gently upon satiny, lustrous surfaces.

CERTIFIED PROOF EISENHOWER DOLLARS

495 A Lot of Certified Eisenhower and Anthony Dollars grading PR 69 NGC. Includes: 1972-S PR 69 Cameo; 1972-S PR 69 Ultra Cameo; (2) 1973-S Clad PR 69 Cameo; 1974-S Clad PR 69 Ultra Cameo; 1976-S Type One Silver PR 69 W Ultra Cameo; 1977-S PR 69 W Ultra Cameo; 1978-S PR 69 W Ultra Cameo; 1979-S PR 69 Ultra Cameo; 1980-S PR 69 Ultra Cameo; and a 1981-S PR 69 Ultra Cameo. All coins are fully brilliant and exactly what one would expect for the grades. (Total: 11 coins)

496 1974-S Silver PR 69 Deep Cameo NGC. Cameo contrast is framed by hazy peripheral toning.

CERTIFIED PROOF SUSAN B. ANTHONY DOLLARS

497 1979-S PR 69 Ultra Cameo NGC; 1980-S PR 69 Ultra Cameo NGC; and a 1981-S PR 69 Ultra Cameo NGC. Three sparkling, essentially perfect specimens. (Total: 3 coins)

CERTIFIED GOLD DOLLARS

498 1849 AU 58 NGC. Light wear pales in significance beneath wildly lustrous surfaces.

499 1851 AU 53 ANACS. Bright yellow-gold surfaces.

500 1852—Scratched—ANACS. Unc Details, Net AU 50. Several hairline scratches on the obverse are trivial enough to only show at just the right angle.

501 1852 AU 50 ANACS. Light, even wear, with a touch of dirt around a few of the obverse stars.

502 1852 AU 55 ANACS. Satiny and minimally worn, with an unusually bright sheen on the obverse

503 1852 MS 64 PCGS. Intricately detailed and satiny under a coating of reddish patina.

504 1854 Type One AU 55 PCGS. Typically sharp with faint die clashing on the reverse

505 1854 Type Two—Tooled, Cleaned—ANACS. AU Details, Net VF 20. Most likely used in jewelry, as the polished obverse has received the bulk of numismatic abuse.

506 1854 Type Two AU 58 PCGS. Aside from some light rub on the highpoints, the luster and details are well preserved.

507 1855 XF 45 PCGS. A pleasing, wholly original Type Two gold dollar.

508 1855 AU 53 PCGS. A faint scratch can be seen in the left obverse field near the headdress.

509 1856 Slanted 5 MS 62 PCGS. Shimmering, satiny luster and a general lack of die clashing or surface marks give this piece far more appeal than the typical MS 62.

510 1857 AU 58 NGC. Limited wear is visible beneath milky reddish patina that overlays the more exposed areas

511 1857 AU 58 NGC. Very well defined with only the slightest break in luster on the highest points. A copper stain on the obverse gives the portrait a "King Tut" look.

512 1866 AU 50 ANACS. A bright yellow-gold example with die clashing visible on each side. One of just 7,100 business strikes produced.

513 1868 MS 63 PCGS. The devices are exceptionally sharp, and light frosting enhances the contrast with glittering, proofike fields. There are a few inconsequential marks in the fields, just enough to keep this scarce, largely unappreciated gold dollar from a finer grade. Population: 12 in 63, 22 finer

514 1874—Scratched—ANACS. Unc Details, Net AU 55. Terrific color and luster, but an unfortunate hairline scratch down the portrait puts a serious damper on things.

CERTIFIED CLASSIC QUARTER EAGLE

515 1836 Script 8—Scratched—ANACS. AU Details, Net XF 40. Moderately abraded with characteristic yellow-gold color. There is a light vertical scratch in the center of the reverse, at least half of which is hidden within the eagle and shield.

CERTIFIED LIBERTY QUARTER EAGLES

516 1843-O Small Date—Damaged—ANACS. XF Details, Net VF 30. A cluster of tiny digs and scratches is visible in the right obverse field. Otherwise, the yellow-gold surfaces display traces of hidden luster and are most pleasing.

517 1845 AU 55 NGC. While moderately scarce in high grades, the 1845 is one of the more commonly encountered quarter eagles from the 1840s in all grades. This solid AU example is a bright yellow-gold with isolated bluntness on the eagle.

518 1852 MS 61 NGC. Great creamy luster and smooth surfaces hint at a higher grade. A nice example of a much earlier date that is available for a relatively little premium.

519 1853 MS 60 NGC. A smooth and bright, mint state example of this scarcer, early date.

520 1854 XF 40 NGC. Light in color with noticeable wear on the central devices.

521 1855 AU 50 NGC. Light golden surfaces retain an ample supply of hidden luster.

522 1856-S XF 40 PCGS. Light in color with typical bluntness on the eagle that is more the product of strike than wear. Like most S-mint issues from this era, the '56-S quarter eagle is most often seen well circulated.

523 1861 New Reverse—Cleaned—ANACS. Unc Details, Net AU 50. A subtly hairlined example that seems to have lost a portion of its natural luster in the process. Delicate reddish peripheral highlights are intact.

524 1878 AU 50 ANACS. Well detailed with natural reddish accents.

525 1878-S AU 55 ANACS. Nicely struck, a characteristic of this more available early issue, with blushes of orange patina about the reverse lettering.

526 1903—Cleaned—ANACS. Unc Details, Net MS 60. This interesting specimen shows only traces of a light cleaning.

527 1906 MS 64 PCGS. Most of the grade-limiting contact marks are limited to the reverse.

528 1907 AU 58 ANACS. Just the slightest friction interrupts the flow of vibrant luster.

CERTIFIED INDIAN QUARTER EAGLES

529 1908 XF 45 ANACS. A clean, still-lustrous example with modest wear on the highpoints.

530 1909 AU 55 ANACS. Nearly mark-free with just a trace of wear on the highpoints.

531 1910 AU 55 ANACS. Virtually complete luster, in fact almost too bright on the obverse.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

532 1911—Scratched—ANACS. AU Details, Net XF 40. Relatively minor pinscratches are noticed on each side.

533 1911—Ex: Jewelry—ANACS. AU Details, Net XF 45. Lightly polished during its non-numismatic years.

534 1911 MS 63 PCGS. Lemon-golden color is noted on this lustrous Mint State piece.

535 1913 AU 55 ANACS. Mark-free surfaces with an appealing glint in the fields.

536 1915—Cleaned—ANACS. AU Details, Net XF 45. Light in color with modest hairlines on the obverse that only show at the right angle.

537 1915 AU 50 ANACS. Bright coppery-gold surfaces.

538 1915 AU 55 ANACS. Both sides are a lustrous olive-gold with bits of reddish patina about the margins.

539 1927 XF 45 ANACS. Natural brick-red coloration in the recesses.

540 1927 MS 65 NGC. With a frosty, yellow-gold texture and bold striking definition, this coin would serve as an appealing representative of the type. The carefully preserved surfaces are uncommonly clean for the series.

541 1928 AU 55 ANACS. Little evidence of circulation, but the surfaces appear a bit too bright.

542 1929 AU 50 ANACS. An ideal, lightly circulated example of this final-year quarter eagle.

543 1929—Damaged—ANACS. Unc Details, Net AU 50. A lengthy cut on the obverse extends from just below star 1, along the base of the date and headdress to star 10.

CERTIFIED LIBERTY HALF EAGLES

544 1843 AU 50 ANACS. Light in color with extensive scuffiness over boldly struck surfaces.

545 1847 VF 35 ANACS. Natural reddish-orange patina clings to the devices.

546 1851 AU 58 NGC. A difficult No Motto half eagle that belies its comparatively large mintage. This near-Mint example is well struck except for normal softness on the eagle's neck, with tinges of reddish patina over bright yellow-gold surfaces.

547 1852—Cleaned—ANACS. AU Details, Net XF 40. A relatively light cleaning has not stripped this No Motto five of its original reddish overtones.

548 1853 MS 61 NGC. Very well struck with remarkable luster for a No Motto five, a notoriously difficult type to locate in crisp Uncirculated grades.

549 1856 AU 55 NGC. A fresh, lightly circulated piece with lots of luster remaining.

550 **1856-D AU 58 NGC.** A scarce Southern gold issue that has the lowest mintage of all half eagles from the Dahlonega mint from 1840 to 1855. Only 19,786 pieces were struck. The surfaces of this piece are a lustrous yellow-gold, with delicate tinges of red on each side. The central details are a trifle blunt on Liberty's middle curls and reasonably well brought up elsewhere. Population: 6 in 58, 6 finer. (See Color Photo)

551 1857 Fine 12 ANACS. A heavily worn No Motto five with plenty of stories to tell.

552 **1858-C MS 61 NGC.** Well struck, particularly on the obverse, with full, frosty luster and just a hint of orange toning. The reverse fields are amazingly smooth with none of the Mint-made roughness around the eagle that is normally present on this issue. While one of the more obtainable Charlotte fives in circulated grades, the 1858-C is very rare in Mint State with only 8-9 pieces believed known today. Population: 2 in 61, 4 finer.

553 1874-S—Reverse Damage—ANACS. AU Details, Net XF 40. The real tragedy here is that the 1874-S is one of the great condition rarities in the entire Liberty half eagle series. A prominent punch mark just to the left of the ghost of a mintmark spoils the otherwise lustrous, problem-free surfaces.

554 1878 AU 58 NGC. A sharp, earlier date with lots of luster and only a hint of wear.

555 1878-S XF 45 ANACS. Still-lustrous with delicate lilac and reddish accents.

556 1878-S AU 58 NGC. Very few of this date have achieved the MS grade, making this an important high grade example of the date.

557 1878-S AU 58 NGC. Sharply detailed with subtle traces of a prooflike finish and lovely orange accents on the reverse.

558 1879—Cleaned—ANACS. AU Details, Net XF 45. Decent looks despite light cleaning.

559 1879 AU 53 NGC. This scarcer P-mint issue is noticeably more lustrous on the reverse.

560 1879 AU 58 ANACS. Virtually complete luster with a thin ring of coppery patina about the margins. Not an easy issue to locate at the Uncirculated level.

561 1879-S XF 45 NGC. Lots of luster remains on this scarcer S-mint issue.

562 1879-S AU 50 ANACS. A smooth, pumpkin-orange example with a particularly lustrous reverse.

563 1879-S AU 53 NGC. Lightly marked beneath uniform layers of reddish patina, with generous amounts of original luster remaining.

564 1880 MS 60 NGC. Bright and lustrous, with a touch of striking weakness on the eagle's neck feathers.

565 1883 XF 45 ANACS. Sharp and minimally abraded with coppery-red accents.

566 1883 MS 61 PCGS. Faint golden toning.

567 1884 AU 50 ANACS. Moderately abraded with rich golden-orange coloration.

568 1884 MS 63 PCGS. Bright and satiny with a few minor contact marks. An often overlooked P-mint, the 1884 is second in mint state scarcity only to the tiny mintage 1889 among Philadelphia half eagles from this decade.

569 1885 MS 63 NGC. Much tougher in MS 63 than the later issues, this creamy, yellow-gold example displays only the expected number of light marks for the grade.

570 1886 AU 50 ANACS. Bright and satiny, with an old hairline scratch to the left of the portrait.

571 1886 AU 50 ANACS. Light in color with more than enough luster to qualify at the entry level of AU.

572 1886 AU 58 NGC. A lustrous yellow-gold example that shows just enough friction to disqualify it from Uncirculated status.

573 1886-S MS 63 ANACS. Well detailed, yellow-gold surfaces offer a subdued, satiny appearance and few consequential blemishes.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

574 1887-S—Cleaned—ANACS. Unc Details, Net AU 55. Numerous hairlines have left the surfaces lacking for luster.

575 1891 MS 60 NGC. Semi-reflective with quite a few light abrasions and subtle orange peripheral highlights. A scarcer issue in Mint State.

576 1891-CC—Cleaned—ANACS. AU Details, Net XF 40. Very well struck and without appreciable surface marks.

577 1892-S AU 58 NGC. The lightly abraded, orange-gold surfaces are the lightest trace of rub away from a Mint State grade. A conditionally challenging S-mint issue.

578 1893—Cleaned—ANACS. Unc Details, Net AU 55. Satiny and a trifle lackluster, although recouping nicely with delicate orange highlights.

579 1895-S XF 40 ANACS. Attractive coppery-orange patina outlines the stars and lettering.

580 1895-S AU 58 NGC. A lustrous example draped in pleasing reddish patina, with several light scratches in the left obverse field that add up to a moderate distraction. The '95-S is one of the more difficult half eagles from the final decade of the 19th century.

581 **1896 MS 64 NGC.** Although fewer than 50,000 half eagles were produced at the Philadelphia Mint in 1896, the issue's true rarity does not become evident until one passes the MS 62 grade level. This scarce near-Gem example is richly frosted with a relative lack of abrasions for the issue. Population: 20 in 64, 3 finer.

582 1897-S—Cleaned—ANACS. Unc Details, Net AU 50. Flashy violet accents on the obverse downplay the effect of wispy hairlines.

583 1897-S AU 55 ANACS. Original and without appreciable contact marks. Nice AU quality for this lesser-seen San Francisco five.

584 1898-S AU 55 ANACS. Very well struck with flashy, modestly hair-lined surfaces.

585 1900-S AU 50 NGC. Bright surfaces with rose-violet accents on each side.

586 1900-S AU 55 ANACS. Wispy hairlines are responsible for a slight break in the luster.

587 1905-S AU 58 NGC. A scarcer S-mint issue with just the slightest amount of wear. Fully lustrous.

588 1906 MS 63 NGC. Smooth, creamy surfaces with a minimal number of contact marks for the grade.

589 1906-S AU 55 ANACS. The brightness of this piece is not a particular drawback due to a coating of reddish-orange patina.

590 1908 AU 55 ANACS. Satiny and fully defined, with no obvious signs of circulation on this final-year issue.

CERTIFIED INDIAN HALF EAGLES

591 1908 MS 61 ANACS. A smooth, golden-bronze example with a touch of shininess on the highpoint of the Native American's cheek.

592 1908-D—Cleaned—ANACS. AU Details, Net XF 40. Unnaturally bright with brick-red color in the recesses.

593 **1908-D MS 64 PCGS.** A smooth, frosty texture characterizes both sides of this accurately graded near-Gem. The devices are well struck save for trivial bluntness over a few of the feathers in the Indian's headdress. Both sides display original reddish-gold color that further enhances the already desirable eye appeal. Conditionally scarce, and infrequently offered any finer.

594 1909-D—Cleaned—ANACS. AU Details, Net XF 40. Back when I was a boy, we used to call bright as a headlight surfaces polished. Still do, as a matter of fact.

595 1909-D MS 62 PCGS. Well struck and particularly lustrous for this most obtainable Indian half eagle issue.

596 **1909-D MS 64 NGC.** Uncommonly well defined for the type, the frosty surfaces exhibit pleasing reddish-gold coloration. The number of wispy abrasions is fewer than normal for this conditionally challenging series.

597 1910-D AU 55 NGC. Light even wear is noted on this distraction-free half eagle.

598 1910-D MS 63 PCGS. Well struck with soft, frosted mint luster. Rarely found any finer than the present specimen.

599 1910-D MS 63 PCGS. Smooth and creamy surfaces radiate a brighter than average satin luster. A far scarcer issue in better grades.

600 1910-S AU 50 ANACS. The mintmark on this bright yellow-gold example is especially weak.

601 1910-S—Cleaned—ANACS. Unc Details, Net AU 50. A trifle bright, with average or better sharpness for this conditionally scarce S-mint.

602 1910-S AU 58 PCGS. Light wear is noted on the highpoints, but does not subdue the luster on this half eagle.

603 1912 MS 62 PCGS. Bold satiny luster.

604 1912 MS 62 PCGS. A faint copper spot is present behind the eagle on the reverse.

605 1912 MS 62 PCGS. A pleasing, original specimen.

606 1912 MS 63 NGC. Faint orange patina encompasses both sides of this half eagle.

607 1912 MS 63 NGC. A vibrant, frosty example that should be eagerly scooped up at today's reasonable price levels for the popular Indian issues.

608 1912-S XF 40 ANACS. Evenly worn with darker coppery-red highlights inside the recessed devices.

609 1912-S AU 58 NGC. A strong strike for this conditionally scarce issue, with a few light marks peppered on each side. The mintmark is typically indistinct.

610 1913 MS 62 PCGS. The luster on this specimen is an attribute that is not to be ignored.

611 1914 MS 64 NGC. Bright satin luster and extremely smooth surfaces portend spirited bidding for this lovely, scarcer date example. Only a couple of small ticks on the Native American's face seem to have precluded a Gem rating.

612 1915-S AU 53 NGC. A much scarcer date Indian five with just a little wear. A great bargain in AU, as Mint State pieces are very expensive.

CERTIFIED LIBERTY EAGLES

613 1841 XF 45 PCGS. Despite its status as one of the more common Liberty eagles from the early 1840s, the 1841 (63,131 pieces produced) is a scarce coin that becomes progressively more difficult to locate the higher one progresses up the grading scale. The yellow-gold surfaces are free of bothersome striking incompleteness, but both sides are noticeably abraded with an overall scuffy appearance.

614 1843-O—Cleaned—ANACS. XF Details, Net VF 20. Scrubbed rather vigorously, with a particular dulling effect on the obverse.

615 1847—Cleaned—ANACS. AU Details, Net XF 40. Much of the remaining luster on the obverse is subdued by myriad hairlines. Happily, the reverse escaped with a far less severe cleaning.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

616 1847—Damaged—ANACS. AU Details, Net XF 40. Distinctive olive-gold surfaces are hampered by several prominent marks on the obverse.

617 1847 AU 53 PCGS. Natural reddish patina clings to the peripheral devices of this lustrous No Motto ten. Light abrasions are well dispersed over both sides, none of which are singularly distracting.

618 1848 AU 58 NGC. Much scarcer as a date than most Philadelphia issues, this bright piece is just a hint of friction away from Mint State.

619 1850 Large Date XF 45 NGC. The more common of the two logotypes used for the date on 1850 eagles. This reddish-tinged example is somewhat reflective in appearance and displays normal softness on the obverse stars.

620 1854 AU 50 NGC. A pleasing No Motto eagle and a challenging issue in lesser-worn condition. Original copper-gold appearance.

621 **1878-S AU 55 NGC.** One of a very small percentage of 1878-S tens that has survived without extensive circulation. Flashy, semi-reflective luster is broken by scuffy surface marks in the more exposed areas and remains intact about the devices. Population: 6 in 55, 13 finer.

622 **1878-S AU 58 NGC.** Among late-date tens this issue is scarce in AU 58 and compares in rarity to the 1877-S. Much of the original mint luster remains.

623 1879-S—Damaged—ANACS. AU Details, Net XF 45. Several digs are visible below and to the right of the mintmark.

624 1879-S AU 55 PCGS. Signs of brief circulation are visible beneath layers of natural reddish patina that gather strength in the areas about the devices.

625 1880-S AU 55 ANACS. Lustrous with pleasing reddish color, being hampered only by a cluster of scuffy abrasions in front of Liberty's chin.

626 1882 MS 63 NGC. The 1882 issue is not common in MS 63 and higher. This lustrous example has clean surfaces and lots of eye appeal.

627 1882 MS 63 NGC. Typically bold and less abraded than usually encountered for this issue, with lilac and olive patina at the borders.

628 1883 AU 55 ANACS. Scuffiness from brief circulation is readily apparent on the obverse and less obvious on the reverse.

629 1883 AU 58 ANACS. Intense, satiny luster is near enough to complete that this fully struck example could easily pass for Mint State.

630 1883 MS 62 NGC. Smooth, creamy surfaces adorn this scarcer Philadelphia issue.

631 1883 MS 63 NGC. The strike is virtually complete, with frosty features and vibrant fields that have attracted a fair share of light blemishes. The '83-P eagle is reasonably scarce at the Select level and almost never seen finer.

632 1884 AU 58 PCGS. This uncommon Philadelphia ten is particularly frosty under a blanket of reddish patina.

633 1884-S AU 53 ANACS. A sharply struck example of this scarcer San Francisco issue that displays somewhat reflective surfaces with minimal highpoint wear.

634 1886 AU 50 ANACS. Moderately abraded with rich coppery peripheral highlights.

635 1886 AU 53 PCGS. A distraction-free piece.

636 1886-S MS 63 NGC. A much scarcer issue in MS 63 and above. The smooth surfaces display only the expected number of marks.

637 1887—Cleaned—ANACS. AU Details, Net XF 45. From the reverse we know that this low mintage eagle once possessed a semi-reflective gleam, a quality that has unfortunately been stripped from the more aggressively cleaned obverse.

638 1887-S MS 60 NGC. Sharply struck with innumerable tiny marks that are mostly concentrated in the obverse fields.

639 1887-S MS 62 PCGS. A scarce date in Mint State with good luster and the requisite number of marks for the grade.

640 1888 AU 55 PCGS. Fully lustrous with just the minimal amount of wear expected for the grade.

641 1888 AU 58 ANACS. Most of the mint luster remains on this distraction-free specimen.

642 1888-S MS 60 NGC. Attractive orange-gold color with light olive tinting at the rims. A generous number of small bagmarks tends to disguise the underlying semi-prooflike gleam.

643 1888-S MS 61 PCGS. Boldly struck and respectably clean for the grade. This piece is really just about as nice as this underrated issue comes.

644 1888-S MS 61 NGC. A thoroughly original example with pretty orange and olive-green overtones.

645 1888-S MS 61 NGC. Mostly reddish-gold over both sides and moderately abraded, with an edging of light olive. One of several wholly original examples to make an appearance in the Santa Clara Bullet Sale.

646 1890 MS 63 NGC. This pleasing uncirculated specimen displays reflective fields and lightly frosted devices. A couple of light copper spots are noted on both sides.

647 1892 MS 63 NGC. A much scarcer date in MS 63 and above, this lustrous example is particularly clean on Liberty's face.

648 1892-O MS 61 NGC. Minor scuffiness overall. One of the more available O-mint tens in Mint State despite an impressively low mintage of 28,688 pieces.

649 1893 MS 62 NGC. Both sides of this radiant specimen display lightly frosted devices against prooflike fields.

650 1893 MS 64 NGC. Very clean and smooth with full luster and quite difficult to locate in this grade.

651 1893-S AU 58 NGC. Brightly lustrous and oh-so-close to Mint State. A great coin for the money.

652 1894-O XF 45 NGC. Wear is noted in the fields and on the devices, but it can not hide some portions of luster visible in the recesses of the devices.

653 1894-O AU 55 ANACS. Well detailed with ample luster for the assigned grade and several minor rim irregularities on the obverse that, when closely inspected, appear to be as struck.

654 1894-O AU 55 PCGS. Take your pick of AU 1894-O tens in this sale. This is another lustrous example that can be distinguished from the others by a thorn-like copper stain under Liberty's chin.

655 1894-O AU 55 NGC. Pleasing color and luster, with only a few well scattered surface marks beneath orange-gold patina.

656 1894-O AU 58 NGC. A slightly worn example of this popular O-mint issue. The surfaces display nearly full mint luster and moderate abrasions throughout.

657 1894-O AU 58 PCGS. A crisply struck O-mint with virtually unbroken luster, just a few too many contact marks on the obverse.

658 1895 AU 58 ANACS. Bright, moderately marked surfaces.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

659 1895 MS 63 NGC. Sharply impressed with a few light stains on the reverse and the typical quota of surface marks that one would expect of the grade.

660 **1895 MS 64 NGC.** Sharply detailed through the centers, although noticeably deficient on many of the obverse stars. A number of small abrasions are apparent in the fields and on the devices, but these are offset by splendid reddish-orange patina that blankets each side. Population: 34 in 64, 3 finer.

661 **1895 MS 64 NGC.** One of two choice survivors to be offered in this sale, rather unusual for this conditionally scarce P-mint. Thick, satiny brilliance is further enhanced by an attractive layer of reddish patina.

662 1895-S AU 55 PCGS. A scarcer date eagle with sharp details and a good amount of luster remaining.

663 1897 MS 64 NGC. The orange-gold surfaces are richly frosted with only a few small, widely dispersed abrasions. The striking quality is impressive with fully defined devices and deep reddish-gold color. A scarcer P-mint eagle in better Mint State grades.

664 1897-O AU 55 PCGS. A popular O-mint ten that can be difficult to locate in strict Mint State condition. This piece is well struck save for a couple of obverse stars and bathed in reddish patina.

665 1897-S AU 55 ANACS. A lightly circulated specimen with traces of mint luster.

666 1898-S MS 62 PCGS. A highly lustrous example of the issue that is of superior quality for the grade

667 1899 AU 50 ANACS. Clearly finer by degree of wear, being downgraded by a couple of heavy scratches on the right side of the obverse.

668 1899—Cleaned—ANACS Unc Details, Net MS 60. Even a quick glance at this piece and one knows that it is a little too bright for its numismatic good

669 1899 MS 61 ANACS. Bright, satiny luster with an overall coppery tint

670 1900-S AU 50 ANACS. Considerable luster survives amid scattered, mostly light surface marks. Scarcer turn-of-the-century issue.

671 1901—Cleaned—ANACS Unc Details, Net AU 55. Bright surfaces with pinpoint detailing and a noticeable lack of contact marks. Probably a honey of a '01-P before it was foolishly wiped.

672 1901 MS 60—Struck Through—ANACS. A piece of foreign material on the die has left a noticeable void between star 1 and star 2.

673 1901-O AU 58 PCGS. A bold, prooflike example with a lot of flash and just the tiniest amount of wear on the highpoints.

674 1901-S MS 61 ANACS. A typically vibrant example of this well produced issue, with rich reddish-golden color and scattered field marks.

675 1901-S MS 64 PCGS. This lustrous specimen is free of distractions.

676 **1901-S MS 65 PCGS.** This radiant example is free of even the most trivial distraction. Rich satin luster swirls around the sharply impressed features. This reddish-gold coin represents an important bidding opportunity for the Gem quality type collector.

677 1903 MS 62 PCGS. Light golden orange color compliments the distraction free surfaces of this uncirculated specimen.

678 1903-O—Rim Damaged—ANACS. Unc Details, Net AU 50. Actually there appears to be a deep, curved scratch that happens to end at the obverse rim at 5 o'clock and again near 7 o'clock, also affecting the first three digits of the date.

679 1903-O MS 60 ANACS. A bright, lustrous example of this more obtainable O-mint eagle, held in check by scattered abrasions in the fields.

680 1903-O MS 60 NGC. A bold striking with attractive color and numerous light to heavy obverse abrasions.

681 1903-S MS 60 ANACS. Fully struck with all the flashiness of pieces that grade several point higher.

682 **1905 MS 64 PCGS.** Fully struck with a few small abrasions on the obverse that prevent an even higher grade.

683 **1905 MS 64 PCGS.** A shimmering, generally mark-free specimen with razor sharp details. The low mintage 1905 eagle is not a difficult issue at the Uncirculated level, but an abundance of surface marks usually drops the commerce-free survivors down to the MS 61 to MS 62 category.

684 1905-S AU 50 PCGS. Lightly abraded with modest prooflike tendencies in the fields.

685 1905-S AU 50 ANACS. One of several lustrous and affordable examples to be offered.

686 1905-S AU 50 ANACS. Lovely reddish accents team with glittering remaining luster. What a coin this scarcer issue must have been when it was new.

687 1905-S AU 53 NGC. Luster is noted on both sides of this lightly circulated S-mint specimen.

688 1905-S AU 55 NGC. A lustrous, lightly worn example of this better date eagle.

689 1906-D MS 63 NGC. Popular for its inaugural-year issue status, this smooth and creamy example would make an excellent inclusion in any type or date set.

690 1906-D MS 64 NGC. Intricately detailed and as flashy as any Gem, being kept from that level by a few small facial marks. Popular first-year Denver issue.

691 1907 MS 62 PCGS. Although the grade would suggest a number of contact marks on this coin, none are distracting from the overall eye appeal.

CERTIFIED INDIAN EAGLES

692 1907 No Motto—Cleaned—ANACS, AU Details, Net XF 45. An affordable example of this nice type coin.

693 1907 No Motto—Cleaned—ANACS. Unc Details, Net AU 55. The flashiness and appealing color of this piece are its overriding features.

694 1907 No Motto AU 58 ANACS. Terrific luster is barely interrupted by a hint of obverse friction.

695 1907 No Motto AU 58 ANACS. Bright yellow-gold surfaces with normal striking deficiency combine with a mere hint of wear on the highpoints.

696 1908 No Motto AU 55 ANACS. A typical strike with rich golden color.

697 1908 No Motto MS 61 PCGS. Moderately abraded beneath wonderfully original green and orange patina.

698 1908-D No Motto AU 50 ANACS. A trifle soft on Liberty's curls, with pleasing reddish-golden color.

699 1908-D No Motto AU 53 NGC. Very well struck with considerable brightness that is tempered by coppery accents.

700 1908-D Motto AU 50 ANACS. Only a slight bit of wear is apparent on this scarcer date eagle.

701 1909 MS 61 NGC. Tinges of olive and reddish patina over matte-like surfaces. Low gold type coin prices have made more difficult issues such as the '09-P an absolute bargain.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

702 1909-S AU 55 NGC. Brightly lustrous with just the amount of friction one would expect for a Choice AU coin.

703 1910-D MS 62 NGC. Minimally abraded for the assigned grade, with natural color and soft, frosted luster.

704 1910-D MS 62 NGC. A brilliant golden-orange example of this slightly scarcer date issue.

705 1910-S AU 50 NGC. Brief circulation is only detectable on the high-points of this wholly original example.

706 1910-S AU 50 ANACS. A bright, minimally worn example with a bit of striking softness on the eagle's wing.

707 1910-S AU 50 PCGS. Wholly original surfaces reveal a few minor facial marks under magnification.

708 1910-S AU 50 PCGS. Smooth, modestly worn surfaces with attractive orange highlights.

709 1910-S AU 53 PCGS. Some light chatter is visible on the obverse of this otherwise nice AU specimen.

710 1910-S AU 53 ANACS. Well defined for the issue under a uniform reddish tint.

711 1912—Scratched—ANACS. AU Details, Net XF 45. A series of thin, shallow scrapes are prominently placed in the left obverse field and on the portrait.

712 1912—Cleaned—ANACS. Unc Details, Net AU 55. Bright olive-gold surfaces with some patchy discoloration about a reverse planchet streak.

713 1913 MS 62 PCGS. Faint luster grazes are noted on both sides.

714 1913-S VF 30 ANACS. A well circulated example with faint remnants of hidden luster and no obvious distractions.

715 1914—Cleaned—ANACS. Unc Details, Net AU 50. Bright golden-orange surfaces.

716 1915—Cleaned—ANACS. AU Details, Net XF 45. Delicate olive and orange accents give this piece better curb appeal than the qualifier might suggest.

717 1926—Scratched, Cleaned—ANACS. Unc. Details, Net AU 50. Not a bad appearing ten Indian despite the double qualifier, its most distracting feature being a diagonal pinscratch in the left obverse field.

718 1932 MS 62 ANACS. Bright, satiny surfaces with a curved streak of deeper gray-violet color in the left obverse field.

719 1932 MS 64 PCGS. A vibrantly lustrous near-Gem specimen.

CERTIFIED LIBERTY DOUBLE EAGLES

720 1851-O XF 45 PCGS. Among the more common O-mint doubles eagles, this well defined example displays even green-gold color and no apparent problems for the grade.

721 1853—Damaged Rim—ANACS. AU Details, Net XF 45. A healthy cut on the reverse rim between 6 and 7 o'clock is partially hidden by encapsulation.

722 1855-S AU 58 NGC. There are relatively few abrasions on both sides of this near-Mint example. Blushes of original frosty luster are still evident in the protected areas and the light wear is confined only to the highest points. A popular issue from the early years of the San Francisco Mint, the 1855-S is generally available only in VF or XF grades.

723 1856 XF 45 ANACS. This lesser-seen early Philadelphia twenty shows obvious wear on Liberty's curls, but shows only scattered marks over lustrous surfaces.

724 1860 AU 55 NGC. Sharply defined in all areas with mint frost that is broken by numerous, small abrasions that are peppered across each side and by a small area of friction on Liberty's cheek. Clearly finer than the average AU example of this scarcer Philadelphia issue.

725 1867-S XF 45 ANACS. Typical bluntness on the obverse devices, but the surfaces display ample luster and a tinge of reddish color in the protected areas.

726 1870-S XF 45 ANACS. Reasonably well struck with glimmers of luster and orange patina that peek out from the devices.

727 1872 XF 45 ANACS. A scarcer Type Two twenty that displays scuffy, yet quite lustrous surfaces and subtle reddish accents.

728 1875 MS 60 ANACS. Although sparingly abraded, the reddish-tinged surfaces are a few scattered hairlines from Mint State promotion.

729 1875-S AU 58 PCGS. A stunningly flashy coin that is the equal of many Mint State pieces we've seen and more attractive than most.

730 1876—Graffiti—ANACS. AU Details, Net VF 30. Rich reddish-golden color, with "X" marking the spot in the left obverse field.

731 1876-S AU 50 ANACS. Typical softness on Liberty's hair, with warm reddish patina over both sides.

732 1878 AU 58 PCGS. This frosty example is sharply defined in all areas.

733 1878-S AU 55 ANACS. Highly lustrous with just the expected number of marks and highpoint wear for the grade.

734 1878-S MS 60 NGC. Brightly lustrous, and though displaying its fair share of contact marks, this coin seems awfully nice to be just MS 60.

735 1879 AU 55 ANACS. Moderately abraded surfaces are covered in reddish patina, with ample remaining luster.

736 1879 AU 55 ANACS. Pleasing reddish patina overlays sharp, briefly circulated surfaces.

737 1879 AU 58 ANACS. Very well defined with natural reddish-golden color and a mere trace of friction on Liberty's cheek.

738 1879-S—Cleaned—ANACS. Unc Details, Net AU 50. Lightly cleaned but still attractive.

739 1879-S AU 58 PCGS. Traces of rub are noted on the highpoints of this original specimen.

740 1882-S AU 58 ANACS. A bright, flashy coin with just a hint of wear on the highest points of the design.

741 1883-S AU 58 PCGS. Almost completely lustrous, with minor pinscratches to the left of the portrait.

742 1884-S MS 61 PCGS. This slightly better issue exhibits pleasing olive-gold and orange coloration, being moderately abraded on the obverse.

743 1884-S MS 62 PCGS. Light orange color rests on lustrous surfaces.

744 1887-S AU 55 PCGS. Typically sharp with scattered abrasions over lustrous surfaces.

745 1888 AU 53 ANACS. A pair of obverse copper stains are of no real distraction.

746 1888 AU 58 ANACS. Bright golden surfaces with nominal wear on Liberty's cheek and several lengthy field marks in the left obverse field.

747 1888 AU 58 ANACS. Blushes of coppery-orange patina cling to the devices of this highly lustrous example.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

748 1889-S AU 58 ANACS. Trivial friction on Liberty's cheek hardly takes away from the outstanding luster and color exhibited by this nice-looking '89-S.

749 1891-S MS 62 PCGS. Swirling mint luster is not hindered by the inconsequential contact marks.

750 1892-S MS 62 PCGS. Lustrous.

751 1897-S—Cleaned—ANACS. Unc Details, Net AU 50. A series of light brush marks across the center of the obverse interrupt the flow of luster.

752 1897-S MS 62 NGC. The vibrant golden-yellow surfaces of this double eagle are free of any significant contact marks.

753 1898 AU 58 PCGS. A much scarcer Philadelphia issue, this smooth example has just the tiniest hint of friction on the highpoints.

754 1899-S MS 62 NGC. Pleasing golden-yellow patina.

755 1900 AU 55 ANACS. One notable facial cut is the primary distraction on this century-old double eagle.

756 1900-S MS 62 PCGS. Deeply mirrored obverse fields accent the details of this Uncirculated piece.

757 1902 AU 58 NGC. An appealing, almost completely lustrous example of this low mintage scarcity that is typically abraded in the fields.

758 1903-S MS 62 PCGS. Some weakness in strike is noted on this brilliant specimen.

759 1904—Cleaned—ANACS. Unc Details, Net AU 50. Lustrous reddish-golden surfaces are just wispy obverse hairlines from at least a Select Mint State rating.

760 1904—Scratched—ANACS. Unc Details, Net AU 55. A cluster of ill-placed pinscratches run adjacent to Liberty's brow.

761 1904 MS 64 PCGS. A stunningly lustrous and smooth example that is superior for the grade and sure to inspired spirited bidding.

762 1904 MS 65 PCGS. A pleasing, distraction-free specimen.

763 1904-S MS 62 Lamination ANACS. Initially there appears to be a rim nick just to the left of 12 o'clock on the obverse, but it is actually a small planchet defect.

764 1906 MS 61 ANACS. Appealing color and luster for this low mintage issue, that is kept near the bottom of the Mint State spectrum by several deep marks on the obverse.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

765 1907 Arabic Numerals MS 61 ANACS. Blushes of olive and orange patina over well struck surfaces.

766 **1908 No Motto MS 67 NGC.** A common issue in lower grades, the popular 1908 No Motto is seldom offered at the Superb Gem level of preservation. This is an appealing example whose pristine surfaces glow with orange-gold and crimson colors. The strike is well above average for this otherwise carelessly produced issue.

767 1909—Whizzed—ANACS. AU Details, Net XF 40. This reddish-golden example is one of those coins that will prompt some collectors to cringe and others to declare it a "Gem BU."

768 1909/8 AU 55 ANACS. This distinct and interesting variety is popular among Saint collectors.

769 1912 MS 61 NGC. Normally abraded for this scarcer issue, with a slight reddish tinge overall.

770 1915 MS 63 PCGS. Still scarce and desirable, this difficult Philadelphia issue is sure to please with its good luster and clean surfaces.

771 1923-D MS 65 PCGS. A creamy, green-gold Gem with that special look that only this issue seems to have. A tiny spot is noted near 8 o'clock at the obverse rim.

772 1924—Scratched—ANACS. Unc Details, Net AU 50. A cluster of scratches is well concealed within the sun's rays beneath the eagle.

773 1924 MS 65 PCGS. Pleasing, golden-yellow surfaces are free of distracting abrasions.

774 1926—Reverse Cleaned—ANACS. Unc Details, Net AU 50. Ok, so it displays a few light hairlines above the eagle. The appeal of this vibrant orange-gold example is the equal of coins in MS 63 or even MS 64 holders.

775 1926 MS 65 NGC. A creamy Gem with the expected minimal number of contact marks.

CERTIFIED COMMEMORATIVE SILVER

776 1893 Isabella Quarter MS 62 PCGS. Brilliant surfaces.

777 1921 Alabama 2x2 MS 64 PCGS. A very clean example of this scarce issue, with barely a mark on Kilby's cheek and with an exceptionally clean reverse. Both sides are brilliant and untoned with great eye appeal.

778 1935-D Arkansas MS 65 PCGS. Clean surfaces with a minimum of light contact marks and surfaces that display full luster under light, original gray toning.

779 1936-D Arkansas MS 65 PCGS. Mottled russet-gray patina is noted on both sides of this Gem.

780 1937-S Arkansas MS 65 PCGS. Medium shades of russet blue toning is noted near the peripheries on both sides.

781 1939-D Arkansas MS 64 PCGS. Golden-russet peripheral toning graces both sides of this near-Gem specimen.

782 1939-D Arkansas MS 64 PCGS. The 1939 issues are the scarcest of the series. This piece is mostly brilliant with the usual satin finish. Population: 184 in 64, 130 finer (11/00).

783 1939-S Arkansas MS 63 PCGS. Faint golden toning on the obverse and reverse complements the luster.

784 1936-S Bay Bridge MS 64 PCGS. Few consequential contact marks can be noted on this lustrous specimen.

785 1935 Boone MS 65 PCGS. A smooth and brilliant example of the issue with only the requisite number of contact marks for the grade.

786 1935-D Boone MS 64 NGC; 1937 Boone MS 65 NGC; 1946 Iowa MS 65 NGC; 1934 Maryland MS 64 NGC; 1936-D San Diego MS 65 NGC; 1934 Texas MS 65 NGC; (2) 1936 Texas MS 64 NGC; and a 1936 Wisconsin MS 65 NGC. All display light peripheral toning. (Total: 9 coins)

787 1935/34-S Boone MS 65 NGC. Satiny and untoned save for traces of russet-brown toning here and there about the edges. One of only 2,004 pieces struck.

788 1936 Cleveland MS 65 NGC. Well frosted with the slightest blush of pastel-golden color at the margins.

789 1936 Cleveland MS 65 NGC. A thin layer of golden patina covers each side.

790 1892 Columbian MS 64 PCGS; 1892 Columbian MS 64 NGC, and an 1893 Columbian MS 64 PCGS. Two coins are essentially brilliant and one is toned. (Total: 3 coins)

791 1892 Columbian MS 65 NGC. Dazzling, well frosted surfaces exhibit a mere hint of golden peripheral toning. A healthy percentage of Gem Columbians are toned to some degree, so this lovely, high grade piece should have no trouble finding an appreciative home.

Unless otherwise noted, all population figures are from the October, 2000 Population Report from PCGS; or the July, 2000 Census Report from NGC. All Trends are from October 30, 2000.

792 1893 Columbian MS 62 NGC. Untoned and just a trifle lackluster, perhaps having been dipped too vigorously.

793 1935 Connecticut MS 65 PCGS. This pure white specimen is swirling with mint luster.

794 1936 Elgin MS 65 PCGS. Light golden toning with only the most minute contact marks to preclude a higher grade. Excellent for a commemorative set.

795 1946 Iowa MS 65 PCGS, two pieces; 1935-S San Diego MS 64 NGC; 1934 Texas MS 62 PCGS; 1947-S Booker T. Washington MS 65 PCGS; and a 1954-S Washington-Carver MS 65 PCGS, speckled lilac-gray and russet toning. (Total: 6 coins)

796 1918 Lincoln MS 64 PCGS. This brilliant coin boasts outstanding luster.

797 1936 Lynchburg MS 66 NGC. Even golden patina and mottled toning are noted on the obverse periphery.

798 1921 Missouri MS 64 PCGS. Boldly struck with a crisp, frosty appearance and delicate pastel-blue overtones. This beautifully preserved early commem might even contend for a Gem designation except for a small diagonal cut in the left obverse field.

799 1923-S Monroe MS 64 PCGS. A bright and lustrous, original example with streaks of multi-hued toning, typical for this issue.

800 1936 Norfolk MS 65 NGC. A brilliant, nearly pristine specimen.

801 1936 Norfolk MS 66 NGC. Faint golden-blue toning rests on this Gem.

802 1926 Oregon NGC; 1928 Oregon MS 64 NGC; and a 1933-D Oregon MS 65 NGC, all with milky silver-gray centers framed in subtle hints of russet toning. (Total: 3 coins)

803 1933-D Oregon MS 64 NGC. The first Denver offering of this long produced series. Essentially brilliant with just the expected light distractions for the grade.

804 1934-D Oregon MS 65 PCGS. A scarcer issue from this popular design type, the clean, lustrous surfaces glow through a soft russet tint.

805 1937-D Oregon MS 66 PCGS. A sharply struck and totally pleasing example of this popular issue. Essentially brilliant except for a hint of toning and some specks of color on the rim.

806 1939-D Oregon MS 64 NGC. Hints of toning around the peripheries are evidence of this issue's originality.

807 1936-S Rhode Island MS 65 NGC. A clean, satiny-white example.

808 1936-S Rhode Island MS 65 NGC. An intense, satiny-white Gem that shimmers from side to side.

809 1935-S San Diego MS 64 NGC. Speckled, silver-gray toning over frosty surfaces.

810 1926 Sesquicentennial MS 62 NGC. Quite lustrous beneath splashes of rose-gray and olive patina.

811 1925 Stone Mountain MS 63 NGC. Satiny with tinges of orange-gold peripheral toning.

812 1925 Stone Mountain MS 64 PCGS. Lightly golden and of superior quality for the grade.

813 1925 Stone Mountain MS 65 PCGS. Clean surfaces underlie hazy golden patina on this popular issue. A few toning spots are noted.

814 1925 Stone Mountain MS 65 PCGS. A few flecks of toning are visible here and there, but the overall appearance of this creamy Gem is one of brilliance.

815 1935-D Texas MS 67 PCGS. A faint mixture of wheaten and blue patina are noted on both sides of this Superb Gem.

816 1935-S Texas MS 63 PCGS. Brilliant.

817 1937 Texas MS 66 PCGS. Mottled russet-gray toning eases toward the centers of this coin from the peripheries.

818 1938-S Texas MS 64 PCGS. Satiny surfaces are essentially brilliant and display few marks. A more difficult date for the collector.

819 1946 Booker T. Washington PDS Set grading MS 65, MS 64, and MS 65 NGC. While not quite as technically nice as the set that follows, the originality of these perfectly matched BTWs is a real plus. (Total: 3 coins)

820 1946 Booker T. Washington PDS Set MS 66 PCGS. Dramatic burnt-orange, rose, and lime-green iridescent toning adorns the P and D-mints while a softer, similarly shaded patina is found on the S-mint. This splendid, wholly original threesome deserves a strong bid. (Total: 3 coins)

821 This commemorative group consists of all Booker T. Washington half dollars, with the exception of a 1951-D Washington-Carver MS 64. Each coin is graded by NGC. Included in the BTW issues are: 1947-S MS 65; 1948 MS 64; 1949 MS 64; 1949-D MS 64; 1949-S MS 64; 1950 MS 64; 1950-D MS 65; 1950-S MS 65; 1951 MS 64; 1951-D MS 64; 1951-S MS 65; and a 1952-S MS 64. (Total: 13 coins)

822 1948 Booker T. Washington PDS Set MS 66 NGC. This set is mostly brilliant with the exception of faint toning on the D-Mint issue and noticeable peripheral toning on the S-Mint issue. (Total: 3 coins)

823 1952 Washington-Carver MS 65 NGC. Gorgeously original, multi-hued toning puts this attractive commemorative a step above its peers.

824 1953 Washington-Carver MS 65 PCGS. A smooth and mostly brilliant example of this scarcer date.

CERTIFIED ERRORS

825 Undated Nickel—Struck on a Cent Planchet—MS 62 PCGS.

826 1995-P Nickel—90% Indented Reverse, Broadstruck—MS 65 PCGS. In addition to being struck without a collar, this coin was fed into the press on top of another planchet that effaced all but about 10% of the reverse impression. Untoned and satiny.

A 15% Buyer's Fee will be added to the Hammer Price of all lots.

An Outstanding Convention • Outstanding Collections

HERITAGE's

2001 FUN Signature Sale

There is still room for your consignment!

Consignment deadline: November 27th!

Heritage's January 2001 FUN Convention Signature Sale is rapidly filling, with more than $9 million in rare coins and currency already on hand. Through October, more than six dozen consignors have already submitted their coins and collections for this sale, evidence that collectors large and small can easily participate. The E.O. Smith Collection was assembled by the dean of Florida numismatists, who worked tirelessly to bring the ANA Show to Florida. The Glenn J. Church Collection of Barber Quarters is virtually complete in high-grade Mint State specimens. Part 2 of the Sal Westerman Collection, a marvelous offering of gold, includes four Mint State High Relief Saints. The Richard Allen Collection contains dozens of high-grade mint and proof gold rarities. The Helen Cookson Collection is a specialized group of 1921 coinage, including both Zerbe & Chapman Proof Morgans. We even have a spectacular error pair: a 1943 "copper" cent and a 1944 steel cent. And wait until you see our 1907 High Relief Saint certified as Proof 67! The Texas Collection of Texas National Bank Notes is the finest collection in America, with nearly 500 notes. The Joshua Collection of Gem Proof Indian Cents is complete, with virtually every coin graded at least Proof 65 Red. Gregg Bingham's Morgan Dollars, pedigreed by PCGS as the "NFL SET," are astonishing, with many pedigreed gem rarities. The Bob Bisanz U.S. Type Set contains the coins that collectors desire, in the grades that they covet. There is no finer convention than FUN, and no finer sale in which to include your coins.

Call Today
to Consign....
1-800-US COINS
(800-872-6467)

AMERICA'S CONVENTION AUCTIONEER

HERITAGE
NUMISMATIC AUCTIONS, INC.

Steve Ivy Jim Halperin Greg Rohan

Heritage Plaza, 100 Highland Park Village, 2nd Floor • Dallas, Texas 75205-2788
1-800-US COINS (872-6467) • 214-528-3500 • FAX: 214-443-8425
www.HeritageCoin.com • e-mail: bids@heritagecoin.com
www.CurrencyAuction.com • e-mail: notes@currencyauction.com

Full-color preview images of most of the coins can be found at www.HeritageCoin.com, Upcoming Auction Highlights

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)
e-mail: bids@heritagecoin.com

The November 2000 Santa Clara Bullet Auction Sale #240

HERITAGE Numismatic Auctions, Inc.

NAME _____ CUSTOMER NO. _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

EMAIL ADDRESS _____ (EMAIL bidding MUST be sent to bids@heritagecoin.com)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be held on account until refund is requested. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

_____ _____

_____ _____

_____ _____

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

CompuBid: It increases your chances of success.
PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
   ❑ 10% ❑ 20% ❑ 30%
   Lots will be purchased as much below bids as possible.

2. ❑ I would like to use CompuBid. Please limit my total purchases for the sale to $
   (minimum CompuBid total limit: $200.00)

3. ❑ $ DEPOSIT ENCLOSED
   (25% OF TOTAL)

❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL _____

TOTAL from other side _____

TOTAL BID _____

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
						TOTAL this side	

Please make a copy of your bid sheet for your records.

AMERICA'S CONVENTION AUCTIONEER
HERITAGE
NUMISMATIC AUCTIONS, INC.
OFFICIAL AUCTIONEER

2001

NOW ACCEPTING CONSIGNMENTS

JANUARY 3-5 ..... ORLANDO, FL ..... ■ SIGNATURE SALE
JANUARY 6 ..... ORLANDO, FL ..... ■ BULLET AUCTION

FEBRUARY 22-23 ..... LONG BEACH, CA ..... ■ SIGNATURE SALE
FEBRUARY 24 ..... LONG BEACH, CA ..... ■ BULLET AUCTION

APRIL 5-6 ..... INDIANAPOLIS, IN ..... ■ SIGNATURE SALE
APRIL 7 ..... INDIANAPOLIS, IN ..... ■ BULLET AUCTION

MAY 31-JUNE 1 ..... LONG BEACH, CA ..... ■ SIGNATURE SALE
JUNE 2 ..... LONG BEACH, CA ..... ■ BULLET AUCTION

AUGUST 8-10 ..... ATLANTA, GA ..... ■ SIGNATURE SALE
AUGUST 11 ..... ATLANTA, GA ..... ■ BULLET AUCTION

OCTOBER 4-5 ..... LONG BEACH, CA ..... ■ SIGNATURE SALE
OCTOBER 6 ..... LONG BEACH, CA ..... ■ BULLET AUCTION

NOVEMBER 15-16 ..... SANTA CLARA, CA ..... ■ SIGNATURE SALE
NOVEMBER 17 ..... SANTA CLARA, CA ..... ■ BULLET AUCTION

■ NOW ACCEPTING CONSIGNMENTS

CALL

1-800 US COINS

(1-800-872-6467)

or call the Heritage Consignor Hotline at Ext. 222

www.HeritageCoin.com
e-mail: bids@heritagecoin.com

www.CurrencyAuction.com
e-mail: notes@currencyauction.com

Leo Frese
Ext. 294
leo@heritagecoin.com

Scott Reiter
Ext. 277
sreiter@heritagecoin.com

Dustin Johnston
Ext. 302
djohnston@heritagecoin.com

Bob Merrill
Ext. 270
bobm@heritagecoin.com

HERITAGE
NUMISMATIC AUCTIONS, INC.

Heritage Plaza
100 Highland Park Village • 2nd Floor
Dallas, Texas 75205-2788
www.HeritageCoin.com

FIRST CLASS MAIL

ADDRESS CORRECTION REQUESTED